

# SHERIDAN COUNTY FAIR

*Static Exhibit Guide*

**2023**



**JULY 29 - AUGUST 7, 2023**  
**SHERIDAN COUNTY FAIRGROUNDS**



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# 2023 FAIR SCHEDULE



**Extension Office: 307-674-2980**  
**Fairgrounds Office: 307-672-2079**

## **Saturday July 29**

8:00 am Horse Events (Western Riding) -Agripark  
4:00 pm Jousting -Arena 1

## **Sunday July 30**

8:00 am Horse Events (Showmanship, English, Speed Events)  
-Agripark

## **Monday July 31**

9:00 am Dog Show -Exhibit Hall and Lawn

## **Tuesday August 1**

8:00 am Static Project Interviews -Exhibit Hall  
4:00 pm Pocket Pet Show -Exhibit Hall

## **Wednesday August 2**

8:30 am Dairy Cattle- Pavilion  
Dairy Goats immediately following- Pavilion  
1:00 pm Cat Show- Exhibit Hall  
4:00 pm Swine begin to arrive  
5:00 -9:00 pm Swine Weigh-In

## **Thursday August 3**

6:00-8:00 am Scale open \*Swine  
8:00am-5:30pm Open Class Entries Accepted -Exhibit Hall  
9:00 am Swine Showmanship -Show Ring  
Market Swine Show begins one hour following the conclusion  
of Showmanship - Show Ring  
Carcass Evaluation to follow

## **Friday August 4**

6:00-8:00 am Scale open \*Sheep/Goat  
9:00 am Market Goat Show -Grass Show Ring  
Breeding Market Goat Show immediately to follow  
Carcass Evaluation immediately to follow  
2:00 pm Market Sheep Show -Grass Show Ring  
Breeding Sheep Show immediately to follow  
Carcass Evaluation to follow  
7:00 pm Kick Your Boots Up! Community Dance

## **Saturday August 5**

6:00-8:00 am Scale open \*Beef  
8:00-8:30 am Futurity Ultrasound  
9:00 am Farmers Co-Op Pancake Breakfast- Pavilion Lawn  
8:00 am Rabbit Show- Rabbit/Poultry Barn  
8:00 am Tractor Pull -Arena 1  
9:00 am Market Beef Show -Grass Show Ring  
Carcass Evaluation to follow  
Followed by Beef Showmanship -Grass Show Ring  
Followed by Breeding Beef Show -Grass Show Ring

## **Sunday August 6**

8:00 am Poultry Show -Rabbit/Poultry Barn  
9:00 am- 11:30 am Pie Entries accepted- Exhibit Hall  
11:30am Open Class Pie Contest- Exhibit Hall  
Time TBD Carcass Evaluation Education- Sale Ring  
2:00 pm Round Robin -Sale Ring

## **Monday August 7**

9:00 am Sale Participants Cleaning & Set Up  
4:00 pm Buyers' Dinner -Exhibit Hall  
5:30 pm Opening Ceremonies -Sale Ring  
6:00 pm Youth Livestock Sale -Sale Ring

## **Tuesday August 8**

10:00 am Static Exhibit Pick Up/ State Fair Packing- Exhibit Hall

## **Thursday August 10**

6:00 pm State Fair Meeting- Extension Office  
\*Mandatory for those attending WSF

# Leaders and Superintendents



## MARKET BEEF

Joel Wardell  
307-461-7656  
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## BREEDING BEEF

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Stevergener@vcn.com



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## CAT

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## MARKET/BREEDING MEAT GOAT

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## Clear Creek

Caleb Green

## Tongue River

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## Livestock Committee

### CHAIRMAN

Justin West  
307-763-2062  
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### CO-CHAIRMAN

Marci Timm  
307-750-2413 (Home)  
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### SECRETARY

Amber Jensen  
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## POCKET PET

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## FAIRGROUNDS

### DIRECTOR

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Sheridan WY 82801  
307-672-2079 (Office)  
719-339-3662  
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## INDOOR COMMITTEE

Erin Hinton  
Carol French  
Melissa Murray  
Crystal Mediate  
Chandra Hendricks  
Chris Lamb



## LIVESTOCK JUDGING

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## MEAT JUDGING COACH

Amber Jensen  
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## LIVESTOCK SALE SUPERINTENDENT

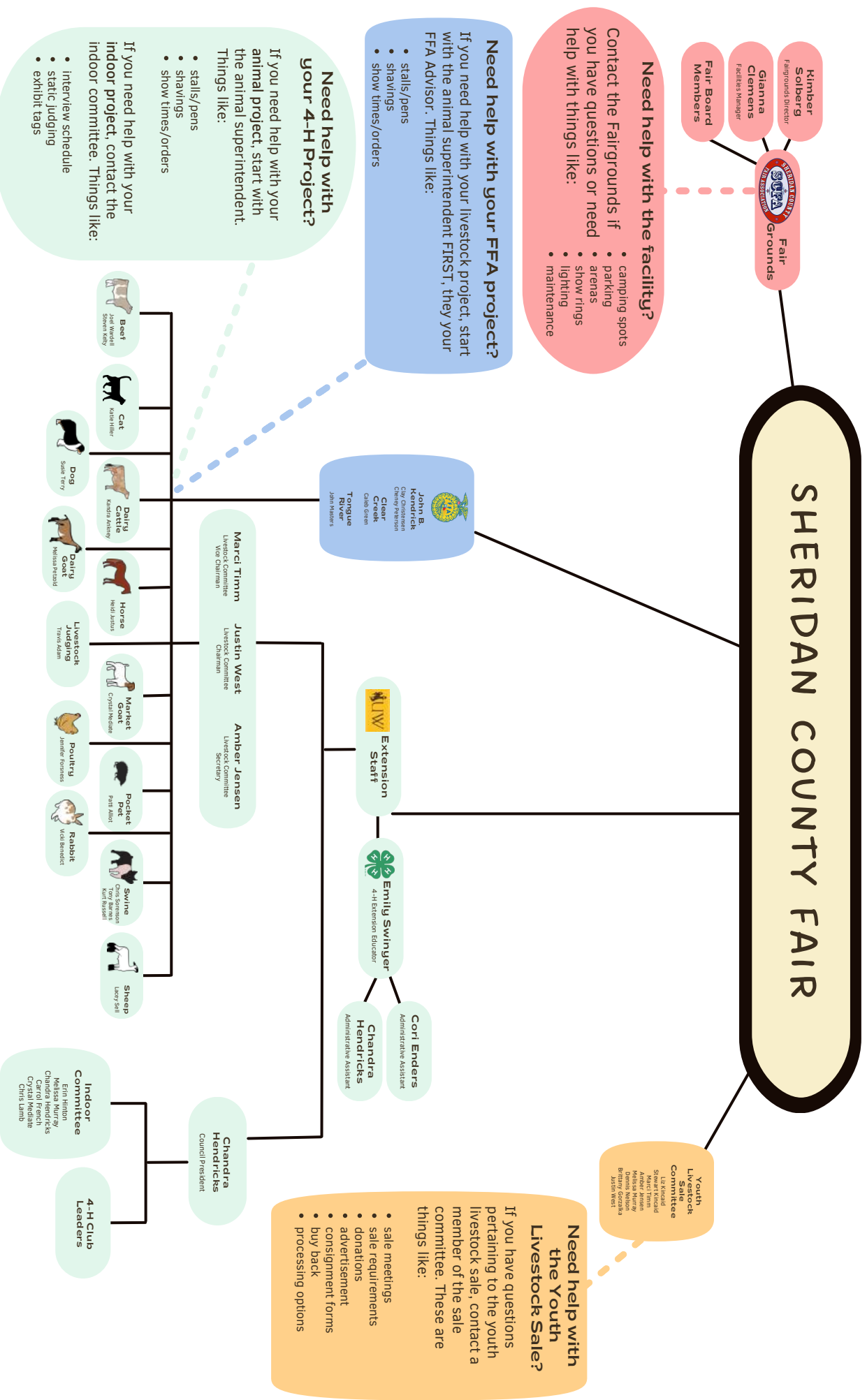
Stewart Kincaid  
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## UW EXTENSION EDUCATOR

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(Updated 3/17/2023)





# 4-H & FFA GENERAL RULES AND INFORMATION



**EXTENSION OFFICE: 307-674-2980**  
**FAIRGROUNDS OFFICE: 307-672-2079**

The Extension staff will be located in the fairgrounds office building during Fair.  
Please reference fair schedule to locate staff members when not present in fairgrounds office.

## GENERAL INFORMATION

**Object:** The Sheridan County Fair gives Sheridan County 4-H and FFA members an opportunity to participate in county-wide competition in the various phases of club and chapter work. The Fair is designed to allow 4-H and FFA members an opportunity to exhibit what they have learned and accomplished throughout the past 4-H year.

The 4-H year shall be from October 1st through September 30th. Members, local leaders, parents, and the general public have an opportunity to experience the progress being made in the 4-H program sponsored by the University of Wyoming Extension-Sheridan County, the United States Department of Agriculture, and the FFA program.

## GENERAL RULES:

1. Only currently enrolled 4-H and FFA members of Sheridan County are eligible to compete for awards offered in the Sheridan County Fair - Youth Division.
2. A 4-H and FFA member must be enrolled in the animal project in which he or she will exhibit by June 1st.
3. The exhibit must be the result of the member's project during the current 4-H year.
4. Showmanship (for all species) and Horse Performance Classes will be grouped by age as follows:
  - a. Juniors must be 8-10 years old as of January 1st of the current 4-H year.
  - b. Intermediates must be 11-13 years old as of January 1st of the current 4-H year.
  - c. Seniors must be 14-18 years old as of January 1st of the current 4-H year.
5. Vet Checks will be done for all cattle, swine, sheep, and goats based on local conditions and superintendent determinations in conjunction with local veterinarians. (Horses, poultry, and rabbits do not have to check-in).
6. All market animals must be checked in and present for weigh-ins the morning of their show. The only exception is swine\*.
  - a. Wednesday- Scales open for SWINE ONLY from 4:00- 9:00 pm
  - b. Thursday- Scales open for SWINE ONLY from 6:00- 8:00 am
  - c. Friday- Scales open for SHEEP & GOATS ONLY from 6:00- 8:00 am
  - d. Saturday- Scales open for BEEF ONLY from 6:00- 8:00 am



## **GENERAL RULES CONTINUED:**

1. Animals are NOT required to remain on the fairgrounds for the duration of fair. Families may choose to show out of their trailer instead of a stall. If no stall is reserved, there WILL NOT be one available to use.
2. It is the exhibitor's responsibility to read the rules and regulations in the Fair book for each division entered.
3. The final consignment form deadline for market animals is 5:00 p.m. or 1 hour following the market beef show on Saturday, whichever comes first. Consignment forms must be signed by legal guardian and exhibitor.
4. All youth must have animal pens cleaned by 9 am of each day. If pens are not clean by that time, the concerned person will notify the livestock committee/liaison. If this occurs three times, the member and their livestock will be dismissed from fair and lose sale participation privileges.
5. Any exhibitor not abiding by the Sheridan County Fair code of conduct (see page 20) will be dismissed from the Sheridan County Fairgrounds. If the member is exhibiting livestock, livestock will be sent home and any premiums and the opportunity to sell or receive a check from the livestock sale will be forfeited. If exhibits are shown in the static department, all static exhibits will be removed and premiums forfeited. In both cases, the opportunity to represent Sheridan County at the state fair will be forfeited.
6. Any formal complaint can be submitted to the Fair Office for a \$25 fee during fair for review. The box will be posted outside of the Fair Office main door. All complaints will be handled within 12 hours that complaint was seen. The box will be checked twice a day.

## **FAIRGROUNDS SAFETY AND LIABILITY**

These safety and liability regulations apply to ALL Fairgrounds visitors at ALL times regardless of your relation to any youth or open class exhibitor or affiliation to community or youth organizations that participate in County Fair.

1. No dogs are permitted on the fairgrounds with the exception of service animals and on the day of the Dog Show.
2. NO ATVs or motorcycles will be allowed at the livestock barns. All ATVs must have prior approval by the Fairgrounds for use.
3. No dogs or bicycles allowed in the designated livestock areas of the fairgrounds.
4. No parking of vehicles or trailers will be allowed in the stall area or on the race track, except for loading and unloading, and Jackpot style shows.
5. No vehicle traffic is permitted around arenas and barns during shows. Stall area gates will be closed and locked at 8:00 a.m. every day and will remain closed and locked until the final show of the day has ended. Entrance to the stall area after 8:00 a.m. may be gained through the walk-in gates.
6. Horses are only permitted to utilize the wash rack on the South side of Eaton's barn and are not permitted to be in the swine, sheep, and beef stalling area. These species may not be further than the rock stalls for the safety of all animals and exhibitors.
7. Horses MAY NOT be ridden anywhere other than the designated areas which are: Arenas 1 & 2, infield, and track, and only when showing.
8. Horses may ONLY be ridden by their respective exhibitor that has been safety certified.
9. Any verbal or physical altercation shall be reported to the Sheridan Police Department.
10. Sheridan County Extension, 4-H Council, FFA, and the Fair Board will not be held responsible for loss or damage to any article or animal exhibited during the Sheridan County Fair or while en route to or from the Fair.

# 4-H/FFA STATIC EXHIBIT INFORMATION

**Contact the Sheridan County  
4-H Office to be put into  
contact with leaders from  
indoor project areas.**

## GENERAL STATIC EXHIBIT INFORMATION

**\*\*Static exhibits NOT going to State Fair must be picked up directly from the Exhibit Hall on the Tuesday following the Youth Livestock Sale between 10:00a.m-1:00p.m. \*\***

**\*\*Static exhibits GOING to State Fair will be packed at the Fairgrounds Exhibit Hall and can be picked up following State Fair at the Extension Office.\*\***

Exhibits may not be removed from the exhibit hall until the designated release time.

## STATE FAIR ELIGIBILITY AND INFORMATION

1. Exhibitors receiving a Purple or Blue Ribbon are eligible to enter their project into State Fair.
2. Exhibitors are responsible for reading and complying with State Fair exhibit rules and regulations for their projects. The 4-H office will not be responsible for exhibits that are disqualified due to non-compliance of State Fair Rules.
3. Exhibitors with fragile or live plant exhibits are responsible for transporting their project to State Fair if the exhibit qualifies.
4. Exhibitors with food items to be sent to State Fair can provide a fresh product, but it must be turned into the Extension Office by 4:00 p.m. on the Friday following the Youth Livestock Sale.
5. The 4-H office is not liable for any exhibits that incur damage or loss in transport to or from State Fair.
6. Any food related items entered will not be returned from State Fair if they have spoiled or are no longer viable products.

## 4-H SILENT AUCTION INFORMATION

1. Any project that receives a red ribbon or better is eligible to be sold in the silent auction.
2. Exhibitors must fill out a silent auction information sheet.
3. Silent auction information sheets must be turned into Indoor Committee member by the Thursday immediately following interview judging.
4. Items sold through Silent Auction will go to the Extension Office. Highest bidders will be contacted and invoiced through the office.
5. Members selling baked goods or fresh produce **MUST** deliver their product **to the buyer** no later than Sept. 1st.
6. Bidder payment is due to the Extension Office no later than September 1st.
7. Thank You notes to Silent Auction buyers **MUST** be delivered to the Extension Office **NO LATER** than Sept. 1st.
8. Failure to comply with Thank You note expectations will cause the exhibitor to forfeit proceeds from silent auction sale.
9. **MUST BE 18 years old to bid.**

## INTERVIEW JUDGING INFORMATION

1. All static exhibits need to be in the Exhibit Hall at least 30 minutes prior to your scheduled Interview time on the Tuesday of interview judging.
2. Judges will be available to judge exhibits in the hall only during scheduled interview times.
3. No late 4-H exhibits will be judged after designated cut-off times for any project area unless approved by the 4-H Educator and under extenuating circumstances.
4. Exhibitors must be present for their interview for a project to be judged.
5. All members exhibiting static projects are required to complete in-person interviews unless prior approval by the 4-H Educator. Interviews are judged as part of the overall project score.
6. Additionally, there will be a Champion Interview award given in each age division.
7. No Drop-Off exhibits are allowed.
8. **Parents must wait in the designated waiting area and may not approach the interview judges or judging area for any reason.**
9. **After designated judging time youth are not permitted to enter judging area or speak to judges.**
10. The judges' scores are final.







# PREPARATION FOR THE WYOMING STATE FAIR

1. Livestock exhibitors of market animals must declare their intent to attend State Fair before turning in consignment forms.
2. State Fair livestock participants need to complete the State Fair form, available at the Extension Office or the Fairgrounds Office.
3. Any Static Exhibit receiving a purple or blue ribbon is eligible to go to the state fair. Leave County Fair tags on the exhibit or garment when you leave it at the Exhibit Hall for packing to go to State Fair. Ribbons won at county fair need to be removed by the exhibitor prior to state fair.
4. Due to the absence of interview judging at the State Fair, all static exhibits should include a brief summary of goals with each exhibit.
5. Baked foods and garden produce for State Fair are to be taken to the Sheridan County Extension Office before 4:00 p.m. the Friday following the Youth Livestock Sale.
6. Exhibitors with Decorated Cakes going to State Fair are responsible for providing packaging materials and packing the exhibit themselves. It may be recommended to redecorate the cake due to deterioration from heat or mishaps at County Fair.
7. The utmost care is taken in packing exhibits for state fair. However, accidents do happen. If you wish to be positively sure about the arrival and condition of your items at the state fair, please make arrangements to transport them to Douglas yourself.



# CREATING AN ACCOUNT WITH FAIRENTRY



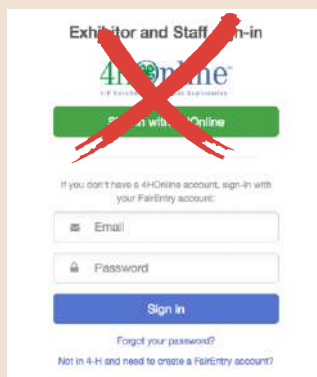
Go to [www.fairentry.com](https://www.fairentry.com) and click "Find Your Fair".



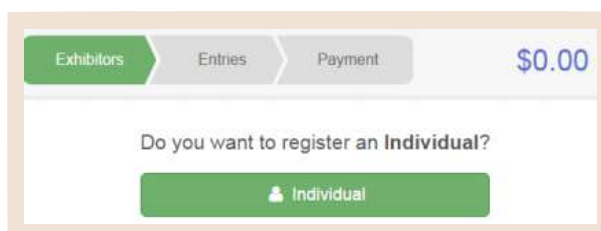
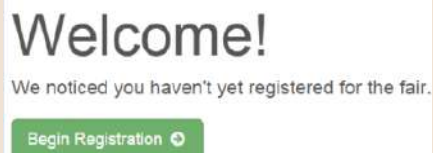
Filter by Wyoming, click Search, and then click on the correct fair.



Select to Create a New Account. Follow the instructions to create your account.



Click "Begin Registration" and select "individual"



Click "Begin Registration" and select "individual"  
Enter the exhibitor information into the required fields.  
Review the exhibitor information. If any information is incorrect, click the green Edit button in the appropriate group to change it. When all information is correct, click Continue to Entries.

A screenshot of the "New Individual Exhibitor" form. It has fields for "First Name (Required)", "Last Name (Required)", "Date of Birth (Required)", and "Gender (Required)". At the bottom, there is a red warning icon and text "The form is incomplete", a "Cancel" button, and a green "Continue" button.

# SHERIDAN COUNTY FAIR

## CODE OF CONDUCT

1. Obey all rules established by the Sheridan County Fair, Wyoming 4-H, and Wyoming FFA.
2. Be honest and accept responsibility for personal choices.
3. Conduct myself in a courteous manner and be respectful to the authority of adult volunteers, youth leaders, 4-H staff, FFA advisors, and all others in leadership roles.
4. Do not use, accept, or carry alcohol, drugs, or tobacco, nor associate with or remain in the presence of others using the substances.
5. Do not carry a weapon or threaten another person with a weapon, bodily force, or language.
6. Refrain from being overly affectionate or having sexual contact with another.
7. Do not gamble for real money.
8. No use of computers or cell phones to maliciously access inappropriate websites.
9. Acknowledge that searches of personal property may take place when there is reasonable suspicion of violations of law or policies.
10. Be courteous and respect others as well as leaving sites and public places neat and clean.
11. Use appropriate language and wear acceptable clothing.
12. Show kindness to others and give assistance when needed.
13. Honor commitments including fully participating in any program or event.

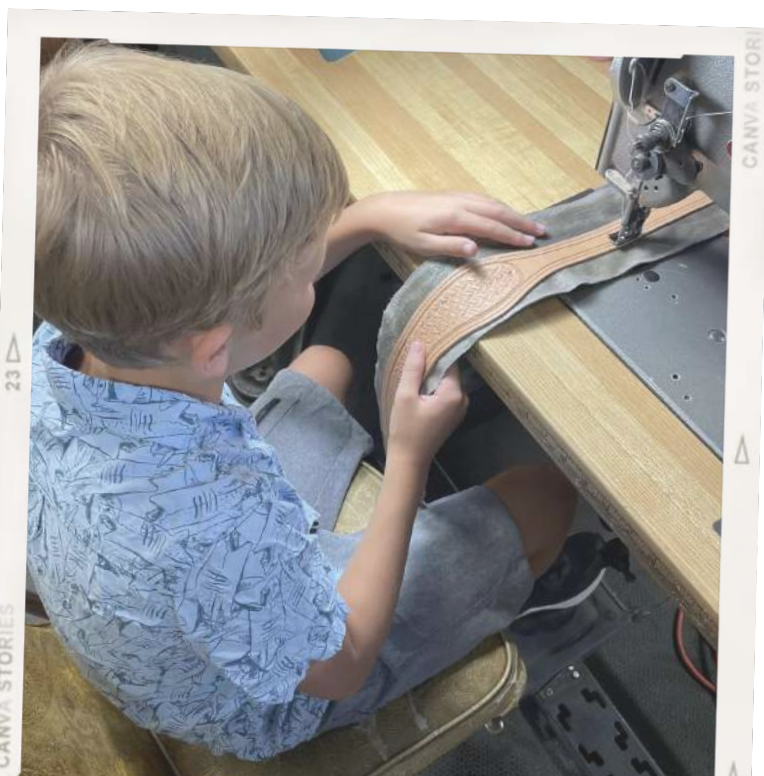
**Remember: You have already agreed to abide by these behavior expectations and rules when you completed the online enrollment in 4-H through zsuite AND when you picked up your Fair Packet.**



# STATIC EXHIBITS

## GENERAL RULES & INFORMATION

1. Posters, pictures, artwork and photography exhibits should come with a method for hanging them on hooks attached to peg-board.  
If the items cannot be hung, they will be displayed on the floor or table.
2. Because 4-H promotes a learning experience associated with project enrollment, entries are evaluated within the context of the division in which they are entered. i.e. entry in Leathercraft is evaluated on Leathercraft skills
3. Display boards or poster boards must be able to stand on their own on a table or have the ability to be hung.
4. Must be present to interview unless the absence is due to illness or conflict with other 4-H event and is approved by the UW Extension Educator.
5. Interview judging brings 4-H members and judges together to evaluate project exhibits and provides a unique opportunity for exhibitors to learn from the experience and knowledge of the judge.
6. During Interview Judging, members should be able to:
  - a. Explain what he or she was trying to do (goals and objectives)
  - b. Describe the methods and processes used to produce the exhibit
  - c. Ask questions of the judge in order to learn more about the project area
7. Interview Judging will be held on Tuesday, August 1st, beginning at 8:00 a.m. in the Exhibit Hall. Scheduling will be arranged around project areas. We will do our best to serve requests for specific time slots.
8. Release of static exhibits and State Fair bound exhibit tagging/packing Tuesday, August 8th, 9:00 am to 1:00 pm.



# 4-H EXHIBIT DIVISIONS

## 4-H AEROSPACE DIVISION 1816

### CLASS

#### Juniors (8-10 years old)

1816-1 First or second year in project

1816-2 Three years in project

#### Intermediates (11-13 years old)

1816-3 First or second year in project

1816-4 Three years or more in project

#### Seniors (14-18 years old)

1816-5 First or second year in project

1816-6 Three years or more in project

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Posters or display boards should have a method of hanging with the poster or display, i.e. hole drilled, string hanger, etc.
3. NO LIVE ROCKET ENGINES WILL BE ALLOWED IN ANY DISPLAY!

## 4-H ARCHERY DIVISION 1817

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Poster or display board exhibits must come with a sufficient hanging device. Oversized exhibits will be displayed as space permits.
3. Exhibit must be directly related to the sport of shooting.
4. NO LIVE AMMUNITION IS PERMITTED!

### CLASS

#### Juniors (8-10 years old)

1817-1 First or second year in project

1817-2 Three years in project

#### Intermediates (11-13 years old)

1817-3 First or second year in project

1817-4 Three years or more in project

#### Seniors (14-18 years old)

1817-5 First or second year in project

1817-6 Three years or more in project

### CLASS

#### Juniors (8-10 yrs. old)

1818-1 First or second year in project

1818-2 Three years in project

#### Intermediates (11-13 yrs. old)

1818-3 First or second year in project

1818-4 Three years or more in project

#### Seniors (14-18 yrs. old)

1818-5 First or second year in project.

1818-6 Three years or more in project

## 4-H BEEF DIVISION 1818

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

**All live animals exhibits should be entered in appropriate 4-H or youth shows- NOT in this division.**

# 4-H CAKE DECORATING DIVISION 1819

## ICING BASED

### CLASS

#### Juniors (8-10 yrs. old)

1819-1 First or second year in project

1819-2 Three years in project

#### Intermediates (11-13 yrs. old)

1819-3 First or second year in project

1819-4 Three years or more in project

#### Seniors (14-18 yrs. old)

1819-5 First or second year in project.

1819-6 Three years or more in project

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Decorating must be done on an artificial cake form, such as Styrofoam or inverted cake pan. **Do not exhibit real cakes.**
3. Exhibits should be placed on disposable plates or boards covered with foil, plastic or decorative covering, and allow 1" minimum of free space between cake and outer edge of plate or board.
4. Do not bring exhibits on glass plates or valued trays. The Sheridan County Fair/The Wyoming State Fair is not responsible for breakage.
5. Members are responsible for packing their own cakes for State Fair. The Extension Office is not responsible for any damage to cakes during travel to State Fair.
6. All exhibits at State Fair with frosting that are not picked up by release of exhibits, may be disposed of by 4-H management. Ribbons will be saved and given to respective counties.

## FONDANT BASED

### CLASS

#### Juniors (8-10 yrs. old)

1819-7 First or second year in project

1819-8 Three years in project

#### Intermediates (11-13 yrs. old)

1819-9 First or second year in project

1819-10 Three years or more in project

#### Seniors (14-18 yrs. old)

1819-11 First or second year in project.

1819-12 Three years or more in project

## MIXED MEDIA (county fair only)

### CLASS

#### Juniors (8-10 yrs. old)

1819-13 First or second year in project

1819-14 Three years in project

#### Intermediates (11-13 yrs. old)

1819-15 First or second year in project

1819-16 Three years or more in project

#### Seniors (14-18 yrs. old)

1819-17 First or second year in project.

1819-18 Three years or more in project



#### CLASS

##### Juniors (8-10 yrs. old)

1820-1 First or second year in project

1820-2 Three years in project

##### Intermediates (11-13 yrs. old)

1820-3 First or second year in project

1820-4 Three years or more in project

##### Seniors (14-18 yrs. old)

1820-5 First or second year in project.

1820-6 Three years or more in project

## 4-H CAT DIVISION 1820

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. **All live animals exhibits should be entered in appropriate 4- H or youth shows- NOT in this division.**

## 4-H CIVIC ENGAGEMENT DIVISION 1821

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

#### CLASS

##### Juniors (8-10 yrs. old)

1821-1 First or second year in project

1821-2 Three years in project

##### Intermediates (11-13 yrs. old)

1821-3 First or second year in project

1821-4 Three years or more in project

##### Seniors (14-18 yrs. old)

1821-5 First or second year in project.

1821-6 Three years or more in project

#### CLASS

##### Juniors (8-10 yrs. old)

1822-1 First or second year in project

1822-2 Three years in project

##### Intermediates (11-13 yrs. old)

1822-3 First or second year in project

1822-4 Three years or more in project

##### Seniors (14-18 yrs. old)

1822-5 First or second year in project

1822-6 Three years or more in project

## 4-H COMPUTERS DIVISION 1822

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Exhibit may be accompanied with an explanation of operation and directions for use or operating.

## CLASS

### Juniors (8-10 yrs. old)

1823-1 First or second year in project

1823-2 Three years in project

### Intermediates (11-13 yrs. old)

1823-3 First or second year in project

1823-4 Three years or more in project

### Seniors (14-18 yrs. old)

1823-5 First or second year in project.

1823-6 Three years or more in project

# 4-H CROCHETING DIVISION 1823

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others. Each exhibit may include historical information about the skill exhibited. (Information can be placed on index card and should be one or more paragraphs in length.)
2. Member should report person(s) other than member who was involved in project when applicable.



## CLASS

### Juniors (8-10 yrs. old)

1824-1 First or second year in project

1824-2 Three years in project

### Intermediates (11-13 yrs. old)

1824-3 First or second year in project

1824-4 Three years or more in project

### Seniors (14-18 yrs. old)

1824-5 First or second year in project

1824-6 Three years or more in project

# 4-H DOG PROJECT DIVISION 1824

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. **All live animals exhibits should be entered in appropriate 4-H or youth shows- NOT in this division.**

## CLASS

### Juniors (8-10 yrs. old)

1825-1 First or second year in project

1825-2 Three years in project

### Intermediates (11-13 yrs. old)

1825-3 First or second year in project

1825-4 Three years or more in project

### Seniors (14-18 yrs. old)

1825-5 First or second year in project

1825-6 Three years or more in project

# 4-H ELECTRICITY DIVISION 1825

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.



## CLASS

### Juniors (8-10 yrs. old)

1826-1 First or second year in project

1826-2 Three years in project

### Intermediates (11-13 yrs. old)

1826-3 First or second year in project

1826-4 Three years or more in project

### Seniors (14-18 yrs. old)

1826-5 First or second year in project

1826-6 Three years or more in project

# 4-H ENTOMOLOGY DIVISION 1826

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. **No live insects or toxic substances allowed.**
3. Insect collections should be display collections.

# 4-H FABRIC AND FASHION DIVISION 1827

## CONSTRUCTION

### CLASS

#### Juniors (8-10 yrs. old)

1827-1 First or second year in project

1827-2 Three years in project

#### Intermediates (11-13 yrs. old)

1827-3 First or second year in project

1827-4 Three years or more in project

#### Seniors (14-18 yrs. old)

1827-5 First or second year in project

1827-6 Three years or more in project

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Exhibits involving comparison shopping or wardrobe selection are entered in Buymanship classes (portfolios, posters, etc.). The actual garment(s) is not evaluated in Buymanship classes
3. **Youth competing in the Fashion Revue should enter separately for that contest. Rules can be found later in this section.**

## BUYMANSHIP

### CLASS

#### Juniors (8-10 yrs. old)

1827-7 First or second year in project

1827-8 Three years in project

#### Intermediates (11-13 yrs. old)

1827-9 First or second year in project

1827-10 Three years or more in project

#### Seniors (14-18 yrs. old)

1827-11 First or second year in project

1827-12 Three years or more in project

## EMBELLISHED OR RECYCLED

### CLASS

#### Juniors (8-10 yrs. old)

1827-13 First or second year in project

1827-14 Three years in project

#### Intermediates (11-13 yrs. old)

1827-15 First or second year in project

1827-16 Three years or more in project

#### Seniors (14-18 yrs. old)

1827-17 First or second year in project

1827-18 Three years or more in project

## FASHION REVIEW

### CLASS

1880-1 Constructed to Wear - Junior

1880-2 Constructed to Wear - Intermediate

1880-3 Constructed to Wear - Senior

1880-4 Ready to Wear - Junior

1880-5 Ready to Wear - Intermediate

1880-6 Ready to Wear - Senior

## EDUCATIONAL EXHIBIT

### CLASS

#### Juniors (8-10 yrs. old)

1827-19 First or second year in project

1827-20 Three years in project

#### Intermediates (11-13 yrs. old)

1827-21 First or second year in project

1827-22 Three years or more in project

#### Seniors (14-18 yrs. old)

1827-23 First or second year in project

1827-24 Three years or more in project

# 4-H FOOD AND NUTRITION PREPARED DIVISION 1828

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. **Recipes are required with all entries.** Recipes will not be returned and become the property of 4-H. Recipes must include the member's name, age, and county they are representing.
3. **Only enter foods that can be safely stored at room temperature.** Foods determined to be unsafe at room temperature will be disqualified with the decision of the judge being final. (For example, **do not enter cream pies, casseroles, or items with cream cheese frosting, etc.**) Foods entered should be suitable for freezing prior to State Fair to aid in transportation to the state fair.
4. Judges may or may not choose to open, taste, cut, handle, etc. any entry.
5. Judges will negatively evaluate entries using commercial cake or bread mixes or those with wrappers (cupcakes, muffins, etc.).
6. Exhibit items on 6 inch or smaller, plastic coated or Styrofoam plate when possible.
7. When smaller items are exhibited (rolls, cookies, biscuits, etc.) **enter 3 items for each class.**
8. When single items are exhibited (cakes, loaves, etc.), **enter one fourth of the item.** Breads should be displayed as an end cut, cut from top crust through bottom crust.
9. Food exhibits for State Fair are due to the Sheridan County Extension office by 4:00 p.m. on the Friday following the Youth Livestock Sale.

## WHOLE HEART AWARD

### CLASS 1828-13

- a. The Whole Heart Award will recognize the best whole grain baked good entered in the fair. The guidelines for the Whole Heart are as follows: A baked good made with 100% whole grains (including if desired a whole grain flour).
- b. We encourage members to strive for a healthy recipe, pursuing the health benefits of whole grains. Acceptable ingredients include (but are not limited to): whole wheat flour, spelt, oatmeal, millet, etc. Unacceptable ingredients include any degerminated flours, including all-purpose flour or white rice flour, etc.

## FOODS PREPARED

### CLASS

#### Juniors (8-10 yrs. old)

1828-1 First or second year in project

1828-2 Three years in project

#### Intermediates (11-13 yrs. old)

1828-3 First or second year in project

1828-4 Three years or more in project

#### Seniors (14-18 yrs. old)

1828-4 First or second year in project

1828-6 Three years or more in project

# PRESERVED

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. **Recipes are required with all entries. Recipes must include the member's name, age and county they are representing.**
3. All entries will be initially evaluated based on meeting food safety guidelines from USDA and current UW publications found at <http://www.wyoextension.org/eatwyoming/preserve.php> including appropriate altitude adjustments and processing times.
4. Jellies, jams, preserves, marmalades, conserves, syrups and butters may be opened and tasted during judging. Dried foods can be opened and tasted.
5. Due to potential hazards of food-borne illness, judges WILL NOT open any other canned food entries including canned fruit, tomatoes and tomato products, canned vegetables, canned meat, pickles and relishes or condiments.

## FOODS PRESERVED

### CLASS

#### Juniors (8-10 yrs. old)

1828-7 First or second year in project

1828-8 Three years in project

#### Intermediates (11-13 yrs. old)

1828-9 First or second year in project

1828-10 Three years or more in project

#### Seniors (14-18 yrs. old)

1828-11 First or second year in project

1828-12 Three years or more in project

**The following guidelines must be followed to ensure proper food preservation methods that then ensure proper food safety.**

- o All foods entered must be the product of August 2022 through the present date.
- o All canned fruits, vegetables, meats, pickled products, and jelly products must be prepared following the recipes and procedures, including the proper adjustments for altitude, from one of the following approved sources:



## APPROVED FOOD PRESERVATION SOURCES:

Ball Blue Book Guide to Preserving, 37th edition – 2020

Ball Complete Book of Home Preserving– 2020 edition

Ball Canning Back to Basics– 2017

The All-New Ball Book of Canning and Preserving– 2016

So Easy to Preserve, 6th edition – 2020

Complete Guide to Home Canning, USDA revised 2015

Preserving Food in Wyoming – 2018

Preserving Food in Wyoming– Meats– 2011

and other up-to date Extension publications

- Canning directions and recipes dated prior to 1994 should not be used. Mass media and blog recipes, unless from Extension or other approved sources, should not be used.
- All canned foods must be exhibited in clear standard Mason jars, either quarts or pints.
- No colored jars can be used.
- Jelly and fruit spread products must be exhibited in regulation 1/2 pint or pint jelly jars that are sealed without paraffin.
- Two-piece metal canning lids (flat lid and band) must be used on all jars.
- Jars must be exhibited with the canning rings on.
- All jars, lids and screw bands must be clean and free of any residue or rust. Any jars showing leaks and/or spoilage will not be judged and will be disqualified.

**IF FOOD PRESERVATION LABEL IS  
NOT ATTACHED TO A JAR, THAT JAR  
WILL BE DISQUALIFIED FROM JUDGING.**

**All canned foods MUST be labeled by attaching a Food Preservation label to the side of the jar with the following information tag:**

**Name of Product** \_\_\_\_\_

**Process Method-** Boiling Water or Pressure (circle process used)

**Processing Time** \_\_\_\_\_

**Altitude Processed at** \_\_\_\_\_

**Pounds Pressure-** Dial Gauge or Weighted Gauge (circle type of gauge used)

**Style of Pack-** Raw or Hot (circle style used)

**Date Processed** \_\_\_\_\_

**Source of recipe & page number of recipe**

\_\_\_\_\_

**\*\*Attach copy of recipe to the label and entry tag**

# 4-H GARDENING AND HORTICULTURE DIVISION 1829

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Please use zip close bags for easy removal.
3. Superintendent will have the authority to dispose of entries which have begun to spoil before the end of fair. Exhibitors will still receive their ribbons and awards.
4. Drawings, charts, and mounted displays should be limited to a maximum size of 22" x 28". Pictures, posters, or display boards not appropriately prepared for hanging will not be displayed.
5. Gardening exhibits for State Fair are due to the Extension Office the Friday following the Youth Livestock Sale.



**Each member is limited to SIX entries  
in each of the following categories:**

- Vegetable
- Fruit
- Herb
- Flower
- Container Garden

## Vegetable, Fruit, Herb, & Flower Classes

### Juniors (8-10 yrs. old)

1829-1 First or second year in project

1829-2 Three years in project

### Intermediates (11-13 yrs. old)

1829-3 First or second year in project

1829-4 Three years or more in project

### Seniors (14-18 yrs. old)

1829-5 First or second year in project

1829-6 Three years or more in project

## Container Garden Classes

### Juniors (8-10 yrs. old)

1829-7 First or second year in project

1829-8 Three years in project

### Intermediates (11-13 yrs. old)

1829-9 First or second year in project

1829-10 Three years or more in project

### Seniors (14-18 yrs. old)

1829-11 First or second year in project

1829-12 Three years or more in project

Container Gardens include entries such as:

1. Fairy Gardens
2. Terrariums
3. Succulent Gardens
4. Indoor Houseplants



## SELECTING AND SHOWING PRODUCE

Produce is an important part of every fair. Experience in selecting and exhibiting fruits and vegetables will help exhibitors gain know-how and achieve success with these garden products. The exhibit is a demonstration of achievement. Remember, the judge must place your entries as they are when he or she sees them. Because of the time involved in getting to the fair, the produce selected by the exhibitor may look much different when judged. The Exhibitor, in addition to producing good fruits and vegetables, must know how to select a show sample, how to prepare the sample selected, and how to show it to its best advantage.

## PREPARATION

- If the exhibit calls for six specimens, do not enter five or seven; however, taking at least one extra with you as a replacement in case of damage or loss is best.
- Decide what to exhibit well in advance of the fair entry deadline.
- If possible, get the most perishable products ready the morning entries are due at the fair. The fresher they are, the better they will hold up at the fair.
- Carry exhibits to the fair in a way that will protect them from bruises and preserve their garden freshness. Wrap tomatoes separately in paper and pack them loosely in a box with foam packing peanuts or crumpled paper on the bottom. Wrap root and leaf vegetables in a damp cloth and keep them moist.
- It is very important to select fruits and vegetables that are uniform in size, shape and color, and free from insect, disease, or mechanical injury.
- For best appearance, specimens should be clean. Remove excess soil by brushing or washing. Avoid marking the skin of fruits and vegetables. Generally, root crops need to be washed. Leafy vegetables may be dipped or sprayed to remove soil, dust, or any foreign materials.
- Peppers and eggplants may be wiped with a damp cloth or a cloth to which a drop of salad oil has been applied.
- In all cases, do the job carefully and do not injure or bruise specimens.

## UNIFORMITY

- One of the most important factors for a winning exhibit is uniformity. All specimens should be as nearly identical as possible in size, shape, color, freshness, and degree of maturity. Pick a specimen that is most nearly perfect, and then select others like it.

## QUALITY AND CONDITION

- Cultural perfection and degree of maturity are other factors to consider in selecting fruits and vegetables for exhibition. The condition or degree of maturity should be at its best for good eating, typical of grocery store- quality produce.
- Entries should not be overripe, wilted, or immature. For cultural perfection, the entry should be free from insect or mechanical injuries, cracks or blemishes, disease spots, wilt and mold.







### SIZE

- The size should be the same as, or slightly larger than, the size sold in grocery stores. Excessively large specimens may indicate overmaturity, coarseness, or poor quality, although there may be a “largest specimen” category in the class. Small size indicates immaturity, and specimens may soon wilt and collapse. High-quality vegetables will also have high food value and are in the best condition for table use and for exhibition.

### QUANTITY

- The exact number of specimens required for a fruit and vegetable exhibit must be shown or the entry will be disqualified. Specimens damaged in judging may sometimes be replaced after judging.

## EXHIBITING PRODUCE

### APPLES

- Three fruits.
- Should be round to slightly elongated.
- Apples are commonly red, yellow, or green, but many of the newer varieties may be a mixture of these colors. Colors should be true to variety and should be named on the entry tag.
- Flesh should be white, or, on some varieties, soft pink.
- Flesh should be crisp, white, and juicy.
- Skin should be smooth and devoid of blemishes with firm tissue all the way to the core.
- Each fruit should have good symmetry.
- Fruit should not have brown or bruised flesh, discolorations of the skin, corky tissue on the skin, soft flesh, or a watery core.

### ASPARAGUS

- Nine stalks, untied; ends may be kept in water until judged.
- Stalks should be uniform in color, whether green, white, or purple.
- White butt not to exceed 1½ inches.
- Diameter of stalk at midpoint about ½ inch.
- Uniform taper and length.
- Tip compact; not starting to open.
- Entire stalk firm and tender.

## BASIL, FRESH

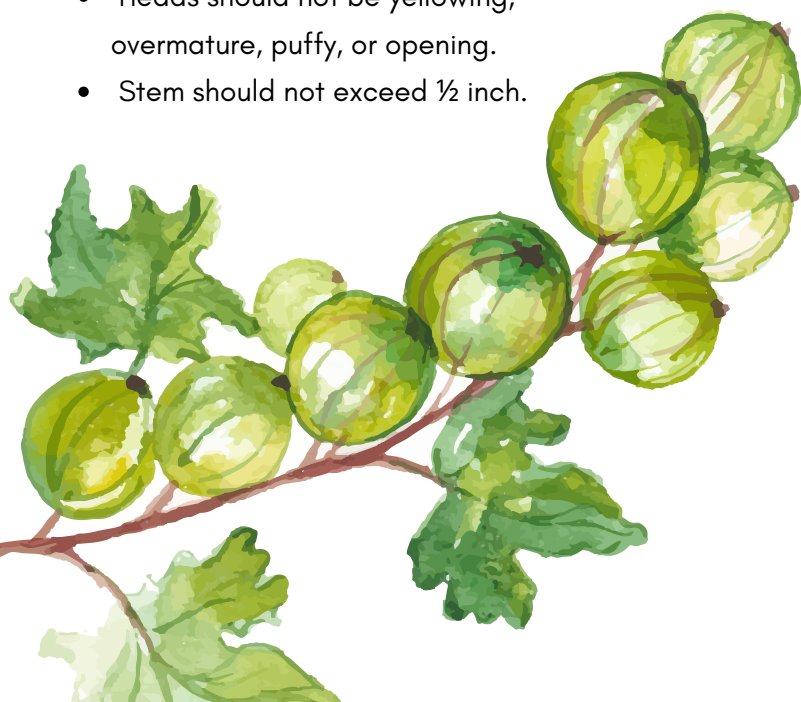
- Five stems.
- Stems should be fresh and not wilted.
- Free of insect damage, yellowing, or blackening, with a strong, pleasing aroma.
- Variety name should be listed on the entry tag.
- Stems should not show yellow leaves, wilting, signs of insect damage, or blackening of the stems.

## BROCCOLI

- One head.
- Each head should be at least 3 inches in diameter.
- Stems 5 to 6 inches long.
- Heads compact and dark or purplish-green in color, depending on variety.
- Avoid any yellowing of flowers in head. This indicates overmaturity and lack of quality.
- Entries must be free from insects, worms, wilting, or other injury

## BRUSSEL SPROUTS

- Seven heads.
- Heads should be compact.
- Heads should be uniform in diameter; 1 inch is best.
- Color should be uniformly green.
- Heads should not be yellowing, overmature, puffy, or opening.
- Stem should not exceed ½ inch.



## BREANS, GREEN OR WAX

- Twelve pods.
- Wax and green beans must be clean, firm, crisp, and free of blemishes.
- Pods should be long and straight, with uniform length, color, and maturity.
- Ends should not be broken off in picking, although there may be bean length requirements in the premium book.
- Seeds should not be more than half-grown.
- Avoid dull and wilted beans as this indicates stringiness.

## BEETS, TABLE OR PICKLING

- Five table beets or 11 pickling beets.
- Beets should be uniform in size, shape, and color.
- Smooth and free from side roots, cracks, or blemishes.
- Tap root small and not too fleshy.
- Flesh firm, crisp, and fine-grained. Avoid stringiness, which indicates overmaturity.
- Medium-size beets, 1½ to 2½ inches in diameter, are preferred for table beets. Pickling beets should be ¾ to 1 inch in diameter.
- Tops should be cut off, leaving 1 inch of stem.

## CABBAGE

- One head.
- Head should be firm, heavy for its size, free from insect or disease damage, and not withered or soft.
- Midribs should not be too large. Leaves should not be trimmed too closely. Three wrapper leaves should be left after trimming. Leave core about ¼-inch long to hold leaves firmly.
- Head should be of best commercial size and weight for its variety



## CARROTS

- Five roots.
- Specimens should be typical of variety.
- Select carrots that are smooth, clean, straight, fresh, firm, crisp, and of color characteristic of the variety. Variety should be named on the entry tag.
- Carrots should be free from sunburn (greening at the top).
- There should not be any side roots, cracks, deformities, or mechanical injuries.
- When cut, the core should have the size, color, and firmness characteristic of the variety.
- Avoid oversized or coarse specimens, except in “largest specimen” classes.
- Do not trim tap roots.
- Cut tops to 1 inch

## CELERIAC

- Three roots.
- Roots should be rough-surfaced and round, measuring 2 to 6 inches in diameter.
- The root should have crisp, white flesh and smell like celery.
- Roots should show uniform color and should be solid.
- Celeriac should not be too large or small, wilted, or damaged from worms or insects.

## CHINESE CABBAGE

- One plant.
- Chinese cabbage heads should be compact and elongated with thin, many-veined leaves.
- Color can be light green to white. One type, bok choy, has dark green leaves and white stalks. Bok choy does not form a solid head.
- Look for solid, firm heads with tender, crisp leaves and uniform color.
- Chinese cabbage heads should not show very prominent midribs, wilted leaves, or uneven color.

## CAULIFLOWER

- One head.
- Leave outer green leaves to protect the head.
- Head should be white, yellow, or purple, solid, uniform, and smooth.
- Do not trim the stem or core too closely; leave four to six leaves.
- Trim green outer leaves to 1 inch above the head, just before showing.
- If dirty, use a small, soft-bristled brush to remove soil. Move the brush in a circular motion over the head.
- Heads should not have discolored buds.
- Heads should not be overmature or show any development of the flower bud (ricing), which causes a rough surface.

## CELERY

- One plant.
- Remove roots.
- Trim the butt straight across below the crown. Avoid cutting too closely.
- Avoid split, pithy, woody, or stringy stalks.
- Stalks must be clean and free from rust defects or mechanical injury.
- Trim off outside stalks until the color is uniform.
- Seed stalk should not be visible in the center of the plant

## CHIVES

- Three plants.
- Chives should be dark green with hollow, thin leaves, preferably without flowers.
- Leaves should be evenly green showing no sign of blemish or drying.
- Avoid wilted or dried leaves, insect damage, or unevenly colored leaves.

## **COLLARDS**

- Three plants.
- Plants consist of rosettes of tender, dark green leaves attached to the main stem. Remove roots.
- Choose firm, crisp leaves with uniform color and size.
- Avoid wilted, dirty, or damaged leaves.

## **CUCUMBERS**

- Three slicing or 11 pickling.
- Each specimen should be crisp, straight, and finegrained, with shape typical of variety.
- Pickling cucumbers should be 2 to 5 inches long. Slicing cucumbers should be 6 to 8 inches long but may vary with variety.
- Cucumbers should be uniform in size, shape, color, and spines characteristic of the variety.
- Avoid specimens with large, mature seeds. These are overripe.
- Overripe cucumbers are generally puffy or dull in color.

## **EGGPLANT**

- One fruit.
- Smooth and firm with small blossom scar and no blemishes.
- Color should be uniformly purple, white, or black and shiny.
- No greening or bronzing.
- The stem should be short, about 1 inch. The calyx should be fresh and green.
- Size should be about 4 inches or consistent with variety.
- Wipe clean using a soft cloth before exhibiting.

## **CORN, SWEET**

- Three ears.
- Select ears filled out to the tip. Kernels should be tender and juicy.
- Ears must be free from insect or disease injury.
- Husks should be fresh and green. Dry or yellow husks indicate overmaturity.
- Pull back husks slightly to examine the quality of the kernels, then smooth down.
- Trim silks to 1 inch and shanks to 1 to 2 inches.

## **DILL**

- One plant.
- Dill should have green, fragrant flower heads with stems and green leaves.
- Seeds are brown and immature and should not be shedding.
- Look for freshness with clean leaves and stems.
- Dirty foliage or flower heads, disease or insect damage, discoloration, or wilted foliage should be avoided.

## **ENDIVE**

- Three plants.
- Keep leaves attached to the crown.
- Plants should be uniform in color, shape, and size.
- The heads should be compact.
- Plant centers should show creamy white.
- All leaves should be tender, crisp, and fresh.

## **GARLIC**

- Five bulbs.
- Garlic bulbs should be 1½ to 3 inches in diameter.
- Color may be white to pink; skin should be dry and papery.
- Individual cloves should be uniform in size and shape. Clear skin also is a merit.
- Soft or damaged bulbs indicate poor quality.

## GRAPES

- One cluster.
- Grape skins may be green, red, purple, or yellow when ripe.
- The skin is usually thin and the flesh juicy. Seeds may or may not be present, depending on the variety.
- Look for plump fruits with stem securely attached, rich coloring, and absence of shriveling or skin blemishes.
- Blackening of skin near stem, soft or shriveled fruits, and mold present on fruits indicate underripe or overripe fruit.

## JICAMA

- Three tubers.
- Jicama should be free of bruises or cracks.  
Appearance should be fresh and firm.
- Avoid tubers with cracks or bruises or that are soft.

## KALE

- One plant.
- Foliage color should be grayish or blue-green and curly.  
Kale looks like a non-heading cabbage.
- Firm leaves and color uniformity are important.
- Avoid wilted, dirty, or damaged leaves or uneven color.

## LETTUCE, HEAD

- One head.
- Heads should be fresh, crisp, firm, and fine-textured.
- Pull off outer yellowed leaves.
- Leave a core about ¼-inch long.
- Leave one to three wrapper leaves to protect the head.
- Keep lettuce cool at all times.
- Avoid broken ribs, tip burn, and sliminess.
- Heads should be heavy for their size.

## LETTUCE, LEAF

- Three plants.
- Follow the same general principles as for head lettuce.



## KOHLRABI

- Three balls (stems).
- Roots should be removed just below the ball.
- Leave four to six upper leaves trimmed to 3 inches in length.
- Specimens should be 2 to 3 inches in diameter.
- Specimens should not be hard, woody, or pithy.
- The skin should be easily punctured with a fingernail.

## LEEKS

- Five bulbs.
- Leeks should be large and green with thick, straight 1- to 2-inch thick stems.
- Leeks should have flattened, v-shaped green leaves.
- Uniform size, shape, and color, dark green leaves and clear white bulbs.
- Underripe and overripe leeks will show uneven color and faded or pale tops.
- Avoid wilted or damaged leeks.

## MUSKMELONS

- One melon.
- Free from cracks, decay, and injury.
- The stem should have been removed smoothly and easily.
- Avoid overripe and underripe melons.
- Clean with a soft brush and remove soil from the netting

## MINT

- Five stems.
- Stems should be green, fresh, and crisp. Free of insect damage or yellowing, with a strong, pleasing aroma.
- The variety should be named on the entry tag.
- Avoid signs of insect damage and blackened stems.

## OKRA

- Five pods.
- Pods should be uniform and not more than 3 inches long.
- Pods must be light green and tender; okra becomes tough rapidly.
- Dried pods are not acceptable.
- Length and taper at the points should be uniform.

## ONIONS, GREEN

- One bunch of five.
- Select tender, medium-sized stems with long white shanks.
- Shanks should be straight, smooth, and uniform in size. Look for fresh, green tops. Trim tops 3 inches above the white shank.
- Cut roots to ½-inch long.
- Remove wrapper leaves to expose the long, white shanks just before showing. Do not peel heavily

## PARSNIPS

- Three roots.
- Roots firm, smooth, and well-shaped for the variety.
- Light, creamy-color skins.
- Medium size (5 to 7 inches) indicates best quality.
- Tops trimmed to 1 inch.
- Soft, shriveled roots are undesirable and unpalatable.

## MUSTARD

- Five stems.
- Look for fresh, clean, uniform, leaves and stems.
- Dirty, diseased, discolored, or wilted leaves or stems should not be exhibited.

## ONIONS, DRY

- Five roots.
- Each onion should have bright, hard, dry skin and should be well-shaped for the variety. There should be no splits or doubles.
- Small basal roots should be trimmed to ¼-inch long.
- Do not peel to give a slick appearance.
- Necks should be small and dry and not green.
- Color and size should be typical of the variety

## PARSLEY

- One bunch.
- Fresh, bright green, and free of soil.
- No yellow or discolored leaves.
- A bunch ½ inch in diameter makes one exhibit.
- Stems should be at least 4 inches with overall length 8 to 10 inches.

## PEAS, IN A POD

- Twelve pods.
- Pods should be fresh, bright green, crisp, straight, and unblemished; evenly filled with well-sized but tender peas.
- Flat, wilted, or discolored pods indicate poor quality.
- Hard peas indicate overmaturity.

## PEPPERS

- Three fruits.
- Fresh, firm, evenly colored, heavy for their size, and true to shape for the variety.
- Green peppers should not show any red color.
- Free of sun scald and insect, disease, or mechanical injury.
- Leave stems ½-inch long.

## PUMPKINS, PIE

- One pumpkin.
- Clean using a soft-bristled brush.
- Color and shape should be uniform.
- Pumpkin should have good weight for its size.
- Pumpkin should be free of injuries and blemishes.
- The stem must be attached and should be no less than 1-inch long.
- The pumpkin should be mature with a hard rind, resistant to puncture with thumbnail.

## RASPBERRIES

- Fifteen berries.
- Central core remains on the plant and should not be present in the fruit.
- Raspberries may be red, black, purple, or golden when ripe.
- Fruit should be juicy, fragrant, and rich in color.
- Fruit should be firm and not overripe or underripe.
- Avoid berries that are soft and falling apart, leaking, bruised or moldy.

## ROSEMARY

- Five stems.
- The variety should be named on the entry tag.
- Leaves should be green and pliable, not brittle or dry.
- Free of insect damage or yellowing with a strong, pleasant aroma.

## POTATOES

- Five tubers.
- Uniformity, shallowness of eyes, smoothness, condition, size, and trueness of type should be considered.
- Tubers must be free from soil, insect, disease, and mechanical injuries.
- Clean tubers with a soft brush.
- Avoid cracked, sunburned, and oversized tubers.

## RADISHES

- Five roots.
- Specimens should be medium-sized, smooth, firm, and crisp.
- Entries should be uniform in size and color and should be true to the variety.
- Mild pressure will indicate undesirable softness or a spongy texture.
- Tops cut to 1 inch.

## RHUBARB

- Five stalks.
- Stalks should be fresh, firm, and fairly thick but not coarse.
- Leave small portions of leaves (½ to 1 inch) to prevent bleeding.
- Stalks should be pulled, not cut, from the crown. The sheath may be removed.
- Wilted rhubarb can be soaked in ice water to restore firmness and color.

## RUTABAGA

- One root.
- Medium-sized (4 to 6 inches in diameter), uniform, fresh, and of bright light-purple and cream color.
- Free from insect, disease, or mechanical injury.
- Rutabagas should be exhibited without tops. Leave stems 1-inch long

## SALSIFY, (OYSTER PLANT)

- Five roots.
- Roots should be 1 to 1½ inches at greatest diameter.
- Length not less than 6 inches.
- Roots straight with an even taper.
- All side roots removed.
- Trim tops to 1 inch.
- Brush off all soil.

## SPINICH

- Three plants.
- Leaves should be fresh, thick, and dark green, smooth or crumpled.
- Wilted foliage, poor foliage color, and gritty texture are indications of poor handling or overmaturity.

## SQUASH, SUMMER

- Three squash.
- Pick small- to medium-sized when the rind is soft and tender.
- Select uniformity in size, shape, and color.
- Leave stems about ½-inch long.
- Brush to clean off soil, but do not wash.

## SWEET POTATOES

- Three roots.
- Sweet potato roots should be round, spindle-shaped, or cylindrical.
- Sweet potatoes may have red, orange, or yellow skin. Skin can be smooth or russeted.
- Select for uniformity in shape, size, and color.
- Roots should be fresh and free from blemishes.
- Branched, blemished, or cracked roots, and uneven color are not acceptable.

## SHALLOTS

- Five roots.
- Round or oblong bulbs.
- Shallots have dry yellow or red skin, are about 1 inch in diameter and up to 2½ inches long.
- Bulbs must be crisp with uniform color.
- Shallots should be relatively heavy, with clear skin, and uniform in size and shape.
- Avoid thick, soft necks, damaged bulbs, or bulbs that are overmature/undermature.

## STRAWBERRIES

- Fifteen berries.
- Fruit should be cone shaped with even, red color.
- Cut stems to 1 inch, leave calyxes attached.
- Rich red skin with a juicy red flesh is important. The core should be fleshy and juicy.
- The skin should be free of bruises and blemishes.
- No visible dirt should be present.
- Avoid mold on the skin, pulpy core, bruised flesh, and brown calyx or soft tissue near the calyx.



## SQUASH, WINTER

- One squash.
- Maturity is indicated by the hardness of the outer rind, resistant to puncture with thumbnail.
- Specimens should be true to variety in type, shape, and color. Variety should be named on the entry tag.
- Entries free from insect, disease, or mechanical injury.
- The stem must be attached and should be about 1-inch long.



## SWISS CHARD

- Five stalks (leaf and petiole are one stalk).
- Entries must be fresh, crisp, and have bright-green leaves with clear stalks.
- Stalks must be free from injury.
- Entries should be uniform in size and color and all of one variety.
- Stalks should be medium to large size.

## TOMATOES, GREEN (PICKLING OR PRESERVING)

- Seven fruits.
- Entries must be uniform in shape and color and should be true to type and variety.
- Tomatoes should be free from cracks, insect or mechanical injury, sun scald, or blemishes.
- Show green tomatoes with stems.

## TOMATOES, RIPE

- Five fruits.
- Entries must be uniform in shape and color and should be true to type and variety.
- The variety should be named on the entry tag.
- Tomatoes should be free from cracks, insect or mechanical injury, sun scald, or blemishes.
- Entries should be well-colored, ripe, and in prime condition for slicing.
- No green streaks are permitted unless it is a characteristic of the variety.
- Show ripe tomatoes without stems.

## THYME

- Five stems.
- Green stems must be fresh.
- Thyme should be free of insect damage or yellowing and should have a strong, pleasing aroma.
- Avoid wilting, signs of insect damage, and blackened stems.

## TURNIPS

- Three roots.
- Entries may be white, purple-topped, or yellow.
- Entries must be uniform in size and true to type in shape and color.
- They should be of medium size, young, and tender.
- Show turnips with tops trimmed to 1 inch.
- Each turnip should be smooth, firm, bright-colored, and with few leaf scars.

## WINTER RADISHES (DAIKON)

- Three roots.
- Winter radish roots are large and round or elongated.
- Their skins may be black, white, or pink. Their flesh should be firm, crisp, and white.
- Look for firm, crisp, and bright-colored roots.
- Good, uniform shape for the variety with smooth, clean skin.
- Overmature roots or those with poor shape, color, or rough texture should not be exhibited.

## WATERMELON

- One melon.
- Watermelon should be uniform in color.
- The entry should be smooth over the entire surface. \* The entry should be mature but not overripe.
- Watermelon should be free of sun scald, decay, and hail or other damage.
- The stem should not be less than 1-inch long.
- Wipe off soil but do not wash.
- Inner flesh is considered. Only judges are allowed to slice.

# SELECTING AND DISPLAYING CUT FLOWERS

- All Entries should be clean, with no foliage under water.
- Trim all old and unsightly blooms, but must leave some foliage
- Entries will be judged on uniformity of bloom size and color

Achillea (Yarrow), 3 stems, 1 color  
 Ageratum (Floss Flower), 3 sprays, 1 color  
 Alyssum, 3 stems, 1 variety/color  
 Amaranth, 1 stem  
 Aster, 3 stems, 1 variety, 1 or more colors  
 Balloon Flowers, 1 spray, any variety  
 Balsam, 3 stems, 1 or more colors  
 Bee Balm, 1 stem  
 Bells of Ireland, 3 stems  
 Calendula, 3 stems, 1 or more colors  
 Candytuft, plain or dwarf, 3 stems, 1 or more colors  
 Candytuft, Hyacinth-flowered, 3 stems  
 Carnation, fringe-flowered or single, 3 stems, 1 or more colors  
 Carnation, other than Dianthus, 3 stems, 1 or more colors  
 Celosia, Crested Cockscomb, dwarf, 1 flower head  
 Celosia, Crested Cockscomb, tall, 1 flower head  
 Celosia, Plumosa, plumed dwarf, 1 spike  
 Celosia, Plumosa, plumed tall, 1 spike  
 Chrysanthemum (Mum), single or daisy, 1 spray  
 Chrysanthemum (Mum), double, 1 spray  
 Chrysanthemum (Mum), pompom type, 1 spray  
 Clarkia, 3 stems or spikes, 1 or more colors  
 Cleome, 1 stem, any variety  
 Columbine, 1 spray, any variety  
 Cone Flower, perennial, 1 or more colors, 3 stems  
 Cone Flower, Mexican Hat, 3 stems  
 Coreopsis, 1 spray, 1 color  
 Corn Flower (Bachelor Button), 3 sprays, any color  
 Cosmos, 1 spray  
 Daisy, African, 3 stems, 1 or more colors  
 Daisy, Gloriosa (Rudbecka), single, 3 stems, one variety/color  
 Daisy, Gloriosa (Rudbecka), double, 3 stems, one variety/color  
 Daisy, Shasta, single, 3 stems  
 Daisy, Shasta, double, 3 stems  
 Dianthus, single, 1 spray, 1 or more colors, any color  
 Dianthus, double, 1 spray, 1 or more colors, any color  
 Euphorbia (any type), 1 spray  
 Everlasting, Honesty or Money Plant, 3 stems  
 Everlasting, Statice, Sinuata, 3 stems, 1 or more colors  
 Everlasting, any other variety, 3 stems, print name on entry card  
 Gaillardia, 3 stems  
 Golden Glow, 3 sprays  
 Hosta, any variety, 1 stem with blossoms  
 Larkspur, any type, 1 spray  
 Lavender, 1 stem  
 Liatris, 3 stems, 1 or more colors  
 Lily, Day, one stem  
 Lily, Reflex or Nodding, one stem  
 Lily, Oriental or Upright (erect or star), 1 stem  
 Lily, any other type not listed, 1 stem

Mallow, 1 stem with blooms, any variety  
 Marigold, Carnation, Peony, or Chrysanthemum flower, 3 blooms w/ foliage 1 variety/color  
 Marigold, French, dwarf, single, 3 blooms w/ foliage, 1 variety/color  
 Marigold, French, dwarf, double, 3 blooms w/ foliage, 1 variety/color  
 Marigold, Signet, 3 sprays w/ foliage, 1 color  
 Nasturtium, single, 3 stems  
 Nasturtium, double, 3 stems  
 Pansy, over 4" bloom, 3 stems, 1 or more colors  
 Pansy, 1" to 4" bloom, 3 stems, 1 or more colors  
 Petunia, Ruffled, 3 sprays, 1 color  
 Petunia, single, 3" or over, 3 sprays, 1 variety/color  
 Petunia, single, 3" or under, 3 sprays, 1 variety/color  
 Petunia, double, 3" or over, 3 sprays, 1 variety/color  
 Petunia, double, 3" or under, 3 sprays, 1 variety/color  
 Phlox, 3 stems, 1 or more colors (for pinks, see Dianthus)  
 Poppy, single, 5 stems, 1 or more colors  
 Poppy, double, 3 stems, 1 or more colors  
 Russian (Purple) Sage, 1 spray  
 Salpiglossis, (Velvet Flower), 3 sprays  
 Salvia, annual, 3 sprays  
 Salvia, perennial, 3 sprays  
 Scabiosa, 3 stems, 1 variety, 1 or more colors  
 Snapdragon, Rocket, 3 spikes, 1 or more colors  
 Snapdragon, any other than Rocket, 3 spikes, 1 or more colors  
 Stocks, 3 spikes, 1 variety, 1 or more colors  
 Sunflower, Mammoth, 1 head  
 Sunflower, Teddy Bear, 3 stems w/ foliage  
 Sunflower, any other type, 3 stems w/ foliage  
 Sweet Peas, annual, 3 stems, 1 or more colors  
 Sweet Peas, perennial, 3 stems, 1 or more colors  
 Sweet Sultan, 3 stems, 1 or more colors  
 Sweet William, 3 stems, 1 or more colors  
 Verbena, 3 stems, 1 or more colors  
 Viola, 3 sprays, 1 or more colors  
 Wildflower, any type not listed  
 Zinnia, Crested, 3 stems, 1 variety/color  
 Zinnia, dwarf, 1/2" - 2", 3 stems, 1 or more colors  
 Zinnia, giant Dahlia, over 4", 1 stem  
 Zinnia, Cactus, over 2", 3 stems, 1 or more colors  
 Zinnia, medium Dahlia, 2" - 4", 3 stems  
 Zinnia, Mexicana (Old Mexico or Persian Carpet), 3 stems  
 Zinnia, single, 3 stems, 1 or more colors  
 Zinnia, bicolor (Peppermint or Candycane), 3 stems  
 Zinnia, any other variety not listed, 3 blooms/stems, list name on entry tag  
 Any type flower not listed. Name of flower must be written on entry tag.





#### CLASS

##### Juniors (8-10 yrs. old)

1830-1 First or second year in project

1830-2 Three years in project

##### Intermediates (11-13 yrs. old)

1830-3 First or second year in project

1830-4 Three years or more in project

##### Seniors (14-18 yrs. old)

1830-5 First or second year in project

1830-6 Three years or more in project

## 4-H GEOLOGY DIVISION 1830

1. Attach a 4x6 index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Use display board or box suitable for vertical display. Attach specimens with wire to the board or box so there is no possibility of them coming loose.

## 4-H GOATS DIVISION 1831

1. Attach a 4x6 index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. **All live animals should be entered in appropriate 4-H or junior shows- NOT in this division.**

#### CLASS

##### Juniors (8-10 yrs. old)

1831-1 First or second year in project

1831-2 Three years in project

##### Intermediates (11-13 yrs. old)

1831-3 First or second year in project

1831-4 Three years or more in project

##### Seniors (14-18 yrs. old)

1831-5 First or second year in project

1831-6 Three years or more in project

# 4-H HEALTH DIVISION 1832

1. Attach a 4x6 index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

## CLASS

### Juniors (8-10 yrs. old)

- 1833-1 First or second year in project
- 1833-2 Three years in project

### Intermediates (11-13 yrs. old)

- 1833-3 First or second year in project
- 1833-4 Three years or more in project

### Seniors (14-18 yrs. old)

- 1833-5 First or second year in project
- 1833-6 Three years or more in project

# 4-H HORSE DIVISION 1833

1. Attach a 4x6 index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. **All live animals exhibits should be entered in appropriate 4- H or youth shows- NOT in this division.**

## CLASS

### Juniors (8-10 yrs. old)

- 1832-1 First or second year in project
- 1832-2 Three years in project

### Intermediates (11-13 yrs. old)

- 1832-3 First or second year in project
- 1832-4 Three years or more in project

### Seniors (14-18 yrs. old)

- 1832-5 First or second year in project
- 1832-6 Three years or more in project

# 4-H INTERIOR DESIGN DIVISION 1834

1. Attach a 4x6 index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

## CLASS

### Juniors (8-10 yrs. old)

- 1834-1 First or second year in project
- 1834-2 Three years in project

### Intermediates (11-13 yrs. old)

- 1834-3 First or second year in project
- 1834-4 Three years or more in project

### Seniors (14-18 yrs. old)

- 1834-5 First or second year in project
- 1834-6 Three years or more in project

#### CLASS

##### Juniors (8-10 yrs. old)

1835-1 First or second year in project

1835-2 Three years in project

##### Intermediates (11-13 yrs. old)

1835-3 First or second year in project

1835-4 Three years or more in project

##### Seniors (14-18 yrs. old)

1835-5 First or second year in project

1835-6 Three years or more in project

## 4-H KNITTING DIVISION 1835

1. Attach a 4x6 index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Each exhibit may include historical information about the skill exhibited.

## 4-H LEATHERCRAFT DIVISION 1836

1. Attach a 4x6 index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Do not send buckles with belts, bulbs with lamps, wooden legs with camp stools, or clock movements with clocks. Sheridan County Fair and 4-H are not responsible for missing or broken items.

#### CLASS

##### Juniors (8-10 yrs. old)

1836-1 First or second year in project

1836-2 Three years in project

##### Intermediates (11-13 yrs. old)

1836-3 First or second year in project

1836-4 Three years or more in project

##### Seniors (14-18 yrs. old)

1836-5 First or second year in project

1836-6 Three years or more in project

## 4-H LLAMAS AND ALPACAS DIVISION 1837

1. Attach a 4x6 index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. **All live animals should be entered in appropriate 4-H or junior shows- NOT in this division.**

#### CLASS

##### Juniors (8-10 yrs. old)

1837-1 First or second year in project

1837-2 Three years in project

##### Intermediates (11-13 yrs. old)

1837-3 First or second year in project

1837-4 Three years or more in project

##### Seniors (14-18 yrs. old)

1837-5 First or second year in project

1837-6 Three years or more in project

## CLASS

### Juniors (8-10 yrs. old)

1838-1 First or second year in project

1838-2 Three years in project

### Intermediates (11-13 yrs. old)

1838-3 First or second year in project

1838-4 Three years or more in project

### Seniors (14-18 yrs. old)

1838-5 First or second year in project

1838-6 Three years or more in project

# 4-H MUZZLELOADING DIVISION 1838

1. Attach a 4x6 index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. NO LIVE AMMUNITION IS PERMITTED!

# 4-H NATURE AND ECOLOGY DIVISION 1839

1. Attach a 4x6 index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

## CLASS

### Juniors (8-10 yrs. old)

1839-1 First or second year in project

1839-2 Three years in project

### Intermediates (11-13 yrs. old)

1839-3 First or second year in project

1839-4 Three years or more in project

### Seniors (14-18 yrs. old)

1839-5 First or second year in project

1839-6 Three years or more in project

## CLASS

### Juniors (8-10 yrs. old)

1862-1 First or second year in project

1862-2 Three years in project

### Intermediates (11-13 yrs. old)

1862-3 First or second year in project

1862-4 Three years or more in project

### Seniors (14-18 yrs. old)

1862-5 First or second year in project

1862-6 Three years or more in project

# 4-H NEEDLECRAFT DIVISION 1862

1. Attach a 4x6 index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. This category includes skills such as macrame, weaving, cross-stitching, and embroidery.
3. This category is available at the Sheridan County level ONLY. It must be shown as Self-Determined at the State Fair level.



## CLASS

### Juniors (8-10 yrs. old)

1840-1 First or second year in project

1840-2 Three years in project

### Intermediates (11-13 yrs. old)

1840-3 First or second year in project

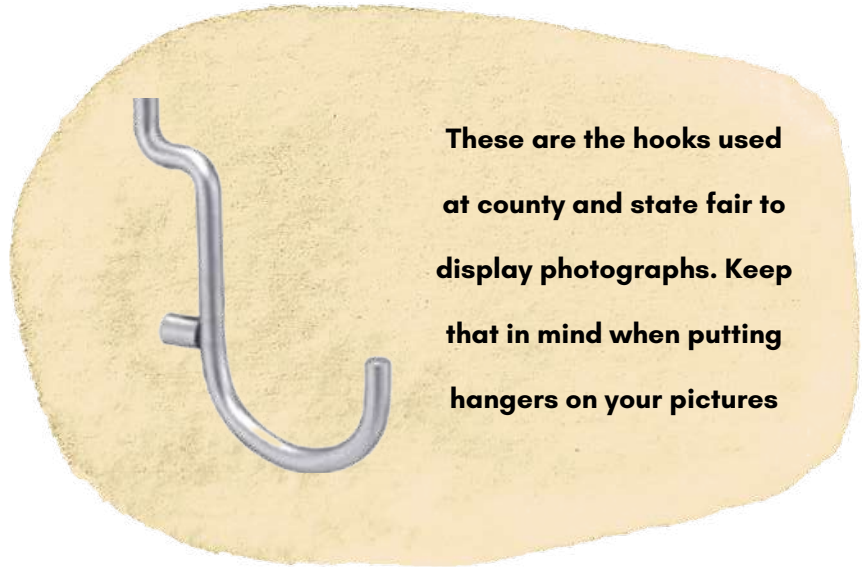
1840-4 Three years or more in project

### Seniors (14-18 yrs. old)

1840-5 First or second year in project

1840-6 Three years or more in project

# 4-H PHOTOGRAPHY DIVISION 1840



**These are the hooks used at county and state fair to display photographs. Keep that in mind when putting hangers on your pictures**

## These photos are UNALTERED and UNEDITED

1. Attach a 4x6 index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. **Exhibitors may only enter a total of 6 photography projects. Each photo or photo collage equals 1 entry.**
3. Exhibits shall be mounted securely on a stiff mounting board or foam board.
4. Posting pictures, artwork and photography exhibits must come with a method for hanging from hooks on peg board.
5. Use of shrink plastic is allowed.
6. Each entry **MUST** be able to be hung and exhibited separately **UNLESS** it is a photo collage that is a single entry.
7. Absolutely no pictures, posters or display boards improperly prepared for hanging will be displayed. The Extension Office is not responsible for breakage due to inadequate hangers.
8. **NO FRAMES**
9. **NO GLASS**
10. DO NOT use tape of any kind, weak string, yarn, pipe cleaners, press-in hooks, coat hangers, or ribbon.
11. **\*\*Recommendation:** photos compiled artistically in forms of collages, scrapbooks, or photo albums for the intention of demonstrating an event such as a vacation would best fit in the visual arts division. Photographs entered in the photography division will be judged based on learned photography techniques. \*\*



## DIGITAL CREATIONS

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Exhibits, created from an existing photography that have been digitally altered to change the original content resulting in a new and unique piece.
3. This category is not intended for enhanced photographs such as removing red-eye, adding a border, adjusting color or shading, etc.

**These photos are any with alterations or digital enhancements**

### CLASS

#### Juniors (8-10 yrs. old)

1840-7 First or second year in project

1840-8 Three years in project

#### Intermediates (11-13 yrs. old)

1840-9 First or second year in project

1840-10 Three years or more in project

#### Seniors (14-18 yrs. old)

1840-11 First or second year in project

1840-12 Three years or more in project



### Don't Use

Frames— wooden, plastic, metal, especially those with stands on the back. They are heavy and hard to hang. When they fall, they take out all of the pictures below them.

### Don't Use

The following types of tape to hold the strings on the back of your pictures.

Scotch tape, masking tape, duct tape, strapping tape, packaging tape, blue painters tape

They ALL weaken and will eventually give out . (Probably at County or State Fair)

### Don't Use

Weak string  
Yarn  
Pipe cleaners  
Pop top tabs  
Press-in hooks  
Coat Hangers  
Ribbon

## USING A MAT

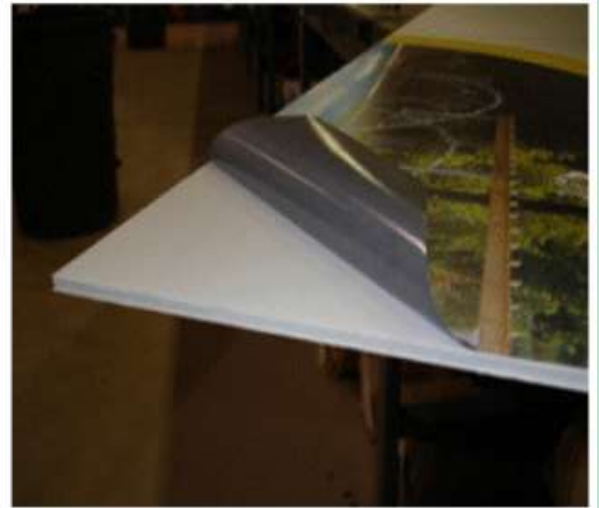


Securely attach mat frame to picture and board on back, punch holes in upper corners and thread string or wire through the holes to create a hanger

*OR*

Punch a hole in the center of frame with hole big enough for peg board hook.

## USING FOAM BOARD



Mount picture directly on foam board, punch holes in upper corners and thread string or wire through the holes to create a hanger.

*OR*

punch a hole in the center of board with hole big enough for peg board hook.

Yes, a frame does enhance the display of your photo. BUT, only your picture is being judged.

Save the frame for after fair to proudly display your work. And avoid accidental damage to

your frame.

#### CLASS

##### Juniors (8-10 yrs. old)

1841-1 First or second year in project

1841-2 Three years in project

##### Intermediates (11-13 yrs. old)

1841-3 First or second year in project

1841-4 Three years or more in project

##### Seniors (14-18 yrs. old)

1841-5 First or second year in project

1841-6 Three years or more in project

## 4-H PISTOL DIVISION 1841

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. NO LIVE AMMUNITION IS PERMITTED!

## 4-H POCKET PET DIVISION 1842

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. **All live animals exhibits should be entered in appropriate 4- H or youth shows- NOT in this division.**

#### CLASS

##### Juniors (8-10 yrs. old)

1842-1 First or second year in project

1842-2 Three years in project

##### Intermediates (11-13 yrs. old)

1842-3 First or second year in project

1842-4 Three years or more in project

##### Seniors (14-18 yrs. old)

1842-5 First or second year in project

1842-6 Three years or more in project

#### CLASS

##### Juniors (8-10 yrs. old)

1843-1 First or second year in project

1843-2 Three years in project

##### Intermediates (11-13 yrs. old)

1843-3 First or second year in project

1843-4 Three years or more in project

##### Seniors (14-18 yrs. old)

1843-5 First or second year in project

1843-6 Three years or more in project

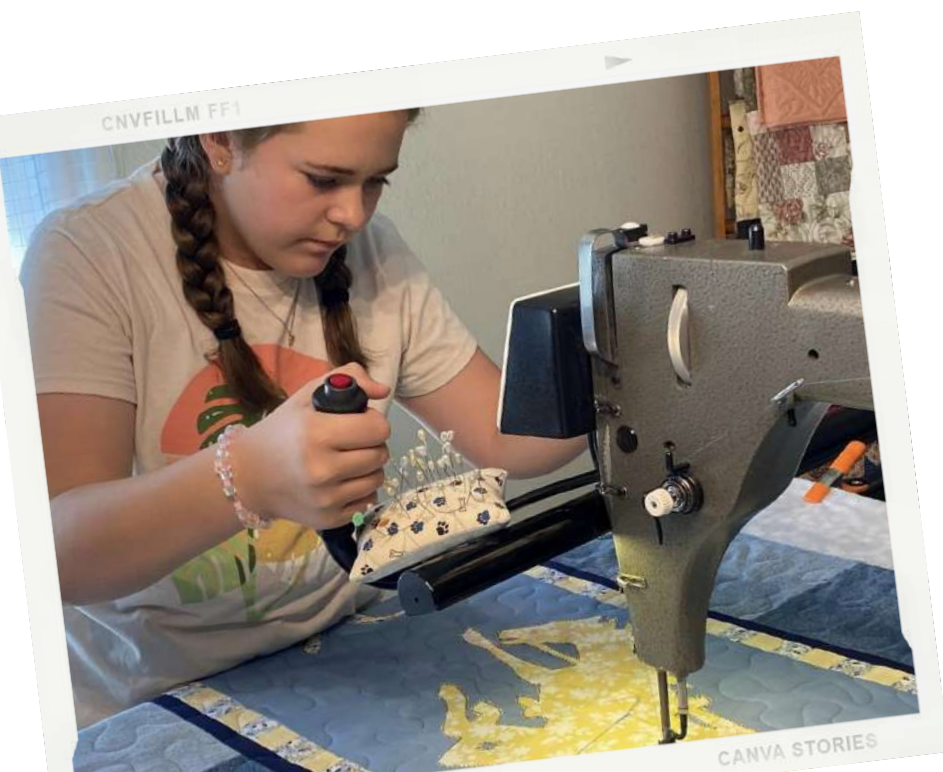
## 4-H POULTRY DIVISION 1843

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. **All live animals exhibits should be entered in appropriate 4- H or youth shows- NOT in this division.**



# 4-H QUILTING DIVISION 1844

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Each exhibit may include historical information about the skill exhibited.  
(Information can be placed on index card and should be one or more paragraphs in length.)
3. **All quilts must include statement of work done by 4-H member(s) and work completed by others.**
4. A quilt must be made up of 3 parts: Top (pieced, panels, whole cloth), Middle (batting, blanket, flannel, etc.), and Back (whole or pieced fabric)
5. Quilting methods include: Machine (either domestic or long arm), Hand, or Tied.



## TRADITIONAL

### CLASS

#### Juniors (8-10 yrs. old)

1844-1 First or second year in project

1844-2 Three years in project

#### Intermediates (11-13 yrs. old)

1844-3 First or second year in project

1844-4 Three years or more in project

#### Seniors (14-18 yrs. old)

1844-5 First or second year in project

1844-6 Three years or more in project

## TIED OR PIECED

### CLASS

#### Juniors (8-10 yrs. old)

1844-7 First or second year in project

1844-8 Three years in project

#### Intermediates (11-13 yrs. old)

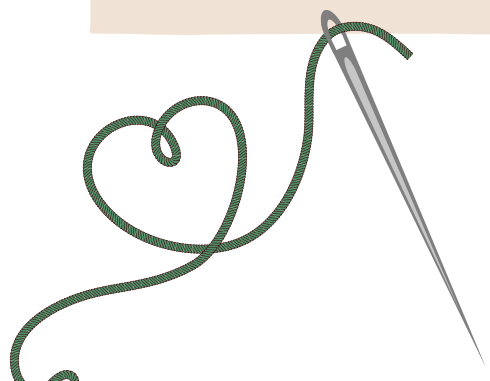
1844-9 First or second year in project

1844-10 Three years or more in project

#### Seniors (14-18 yrs. old)

1844-11 First or second year in project

1844-12 Three years or more in project



# 4-H RABBIT DIVISION 1845

## CLASS

### Juniors (8-10 yrs. old)

1845-1 First or second year in project

1845-2 Three years in project

### Intermediates (11-13 yrs. old)

1845-3 First or second year in project

1845-4 Three years or more in project

### Seniors (14-18 yrs. old)

1845-5 First or second year in project

1845-6 Three years or more in project

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

2. **All live animals exhibits should be entered in appropriate 4-H or youth shows- NOT in this division.**

# 4-H RANGE MANAGEMENT DIVISION 1846

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Specimens of noxious weeds are not permitted.

## CLASS

### Juniors (8-10 yrs. old)

1846-1 First or second year in project

1846-2 Three years in project

### Intermediates (11-13 yrs. old)

1846-3 First or second year in project

1846-4 Three years or more in project

### Seniors (14-18 yrs. old)

1846-5 First or second year in project

1846-6 Three years or more in project

# 4-H OUTDOOR RECREATION DIVISION 1847

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

## CLASS

### Juniors (8-10 yrs. old)

1847-1 First or second year in project

1847-2 Three years in project

### Intermediates (11-13 yrs. old)

1847-3 First or second year in project

1847-4 Three years or more in project

### Seniors (14-18 yrs. old)

1847-5 First or second year in project

1847-6 Three years or more in project

# 4-H RIFLE DIVISION 1848

## CLASS

### Juniors (8-10 yrs. old)

1848-1 First or second year in project

1848-2 Three years in project

### Intermediates (11-13 yrs. old)

1848-3 First or second year in project

1848-4 Three years or more in project

### Seniors (14-18 yrs. old)

1848-5 First or second year in project

1848-6 Three years or more in project

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

2. NO LIVE AMMUNITION IS PERMITTED!

# 4-H ROBOTICS DIVISION 1849

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Exhibit **MUST** be accompanied with an explanation of operation and directions for use or operating.

## CLASS

### Juniors (8-10 yrs. old)

1849-1 First or second year in project

1849-2 Three years in project

### Intermediates (11-13 yrs. old)

1849-3 First or second year in project

1849-4 Three years or more in project

### Seniors (14-18 yrs. old)

1849-5 First or second year in project

1849-6 Three years or more in project

# 4-H ROPECRAFT DIVISION 1850

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

## CLASS

### Juniors (8-10 yrs. old)

1850-1 First or second year in project

1850-2 Three years in project

### Intermediates (11-13 yrs. old)

1850-3 First or second year in project

1850-4 Three years or more in project

### Seniors (14-18 yrs. old)

1850-5 First or second year in project

1850-6 Three years or more in project



## CLASS

### Juniors (8-10 yrs. old)

1851-1 First or second year in project

1851-2 Three years in project

### Intermediates (11-13 yrs. old)

1851-3 First or second year in project

1851-4 Three years or more in project

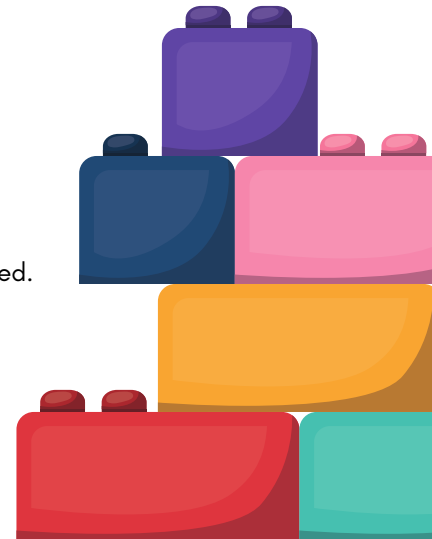
### Seniors (14-18 yrs. old)

1851-5 First or second year in project

1851-6 Three years or more in project

# 4-H SELF DETERMINED DIVISION 1851

1. All self-determined projects **must have a completed approval form** on file with the 4-H office before fair.
2. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
3. **Each exhibit in the Self-Determined area should be accompanied by an "information sheet" indicating:**
  - a. topic selected
  - b. goals to be achieved
  - c. how the project was carried out
  - d. accomplishments
4. No live (animal or insect) exhibits will be accepted.



## CLASS

### Juniors (8-10 yrs. old)

1852-1 First or second year in project

1852-2 Three years in project

### Intermediates (11-13 yrs. old)

1852-3 First or second year in project

1852-4 Three years or more in project

### Seniors (14-18 yrs. old)

1852-5 First or second year in project

1852-6 Three years or more in project

# 4-H SHEEP DIVISION 1852

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. **All live animals exhibits should be entered in appropriate 4- H or youth shows- NOT in this division.**

# 4-H SHOTGUN DIVISION 1853

## CLASS

### Juniors (8-10 yrs. old)

1853-1 First or second year in project

1853-2 Three years in project

### Intermediates (11-13 yrs. old)

1853-3 First or second year in project

1853-4 Three years or more in project

### Seniors (14-18 yrs. old)

1853-5 First or second year in project

1853-6 Three years or more in project

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. NO LIVE AMMUNITION IS PERMITTED!

# 4-H SPORTFISHING DIVISION 1854

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

## CLASS

### Juniors (8-10 yrs. old)

1854-1 First or second year in project

1854-2 Three years in project

### Intermediates (11-13 yrs. old)

1854-3 First or second year in project

1854-4 Three years or more in project

### Seniors (14-18 yrs. old)

1854-5 First or second year in project

1854-6 Three years or more in project

## CLASS

### Juniors (8-10 yrs. old)

1855-1 First or second year in project

1855-2 Three years in project

### Intermediates (11-13 yrs. old)

1855-3 First or second year in project

1855-4 Three years or more in project

### Seniors (14-18 yrs. old)

1855-5 First or second year in project

1855-6 Three years or more in project

# 4-H SWINE DIVISION 1855

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. **All live animals exhibits should be entered in appropriate 4-H or youth shows- NOT in this division.**

# 4-H VETERINARY SCIENCE DIVISION 1856

## CLASS

### Juniors (8-10 yrs. old)

1856-1 First or second year in project

1856-2 Three years in project

### Intermediates (11-13 yrs. old)

1856-3 First or second year in project

1856-4 Three years or more in project

### Seniors (14-18 yrs. old)

1856-5 First or second year in project

1856-6 Three years or more in project

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. **All live animals exhibits should be entered in appropriate 4-H or youth shows—NOT in this division.**

# 4-H VISUAL ARTS ARTS & CRAFTS DIVISION 1857

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Each exhibit or each piece of the exhibit must be identified with artist's name, age, county, year in project, and media used.
3. Oversize exhibits will be displayed as space permits.
4. Exhibits in this division must have been created in one of the visual arts project areas during the current 4-H year.
5. Members may enter multiple entries as desired per class as long as items are significantly different from each other.
6. **1 exhibit is 1 entry.**

## CRAFTS

### CLASS

#### Juniors (8-10 yrs. old)

1857-1 First or second year in project

1857-2 Three years in project

#### Intermediates (11-13 yrs. old)

1857-3 First or second year in project

1857-4 Three years or more in project

#### Seniors (14-18 yrs. old)

1857-5 First or second year in project

1857-6 Three years or more in project

## CERAMICS & SCULPTURE

### CLASS

#### Juniors (8-10 yrs. old)

1857-7 First or second year in project

1857-8 Three years in project

#### Intermediates (11-13 yrs. old)

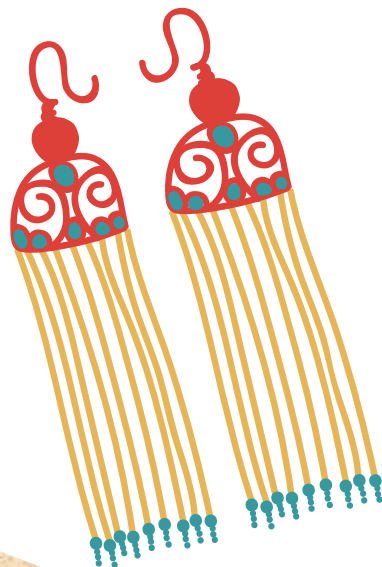
1857-9 First or second year in project

1857-10 Three years or more in project

#### Seniors (14-18 yrs. old)

1857-11 First or second year in project

1857-12 Three years or more in project



## PAINTING AND DRAWING

### CLASS

#### Juniors (8-10 yrs. old)

1857-13 First or second year in project

1857-14 Three years in project

#### Intermediates (11-13 yrs. old)

1857-15 First or second year in project

1857-16 Three years or more in project

#### Seniors (14-18 yrs. old)

1857-17 First or second year in project

1857-18 Three years or more in project

## JEWELRY AND BEADING

### CLASS

#### Juniors (8-10 yrs. old)

1857-19 First or second year in project

1857-20 Three years in project

#### Intermediates (11-13 yrs. old)

1857-21 First or second year in project

1857-22 Three years or more in project

#### Seniors (14-18 yrs. old)

1857-23 First or second year in project

1857-24 Three years or more in project

# 4-H VISUAL ARTS PAINTING & DRAWING DIVISION 1857

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. Each exhibit or each piece of the exhibit must be identified with artist's name, age, county, year in project, and media used.
3. Oversize exhibits will be displayed as space permits.
4. Securely attach photo to foam board OR mat frame and use a plastic hang tag attached to the back center.
5. Absolutely no pictures, posters or display boards improperly prepared for hanging will be displayed. The Extension Office is not responsible for breakage due to inadequate hangers.
6. **NO FRAMES and NO GLASS** -use of shrink plastic is allowed
7. DO NOT use tape of any kind, weak string, yarn, pipe cleaners, press-in hooks, coat hangers, or ribbon.
8. Exhibits in this division must have been created in one of the visual arts project areas during the current 4-H year.
9. Members may enter multiple entries as desired per class as long as items are significantly different from each other.
10. **1 exhibit is 1 entry.**

# 4-H WELDING DIVISION 1858

## CLASS

### Juniors (8-10 yrs. old)

1858-1 First or second year in project

1858-2 Three years in project

### Intermediates (11-13 yrs. old)

1858-3 First or second year in project

1858-4 Three years or more in project

### Seniors (14-18 yrs. old)

1858-5 First or second year in project

1858-6 Three years or more in project

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

# 4-H WILDLIFE AND HUNTING DIVISION 1859

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. No dead or parts of dead animals are allowed **unless properly preserved.**
3. The 4-H Office reserves the right to disqualify and dispose of any project considered a health hazard or potential health hazard.

## CLASS

### Juniors (8-10 yrs. old)

1859-1 First or second year in project

1859-2 Three years in project

### Intermediates (11-13 yrs. old)

1859-3 First or second year in project

1859-4 Three years or more in project

### Seniors (14-18 yrs. old)

1859-5 First or second year in project

1859-6 Three years or more in project

# 4-H WOODWORKING DIVISION 1860

## CLASS

### Juniors (8-10 yrs. old)

1860-1 First or second year in project

1860-2 Three years in project

### Intermediates (11-13 yrs. old)

1860-3 First or second year in project

1860-4 Three years or more in project

### Seniors (14-18 yrs. old)

1860-5 First or second year in project

1860-6 Three years or more in project

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.

# 4-H YOUTH LEADERSHIP DIVISION 1861

## CLASS

### Juniors (8-10 yrs. old)

1861-1 First or second year in project

1861-2 Three years in project

### Intermediates (11-13 yrs. old)

1861-3 First or second year in project

1861-4 Three years or more in project

### Seniors (14-18 yrs. old)

1861-5 First or second year in project

1861-6 Three years or more in project

1. Attach an index card to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.
2. The leadership exhibit may be any item that will tell the story of the project for the year - a "product", a scrapbook, a poster, etc.
3. Pictures, posters, or display boards must be prepared with a sufficient hanging device to be displayed.
4. Can exhibit more than one item if items are different in scope.



# 4-H CLUB EXHIBITS DIVISION 1865

## CLASS

1865-1 All Club Exhibits

1. Due to the absence of interview judging, a 4x6 index card MUST be attached to the project with a brief explanation of your goals, skills you learned, and learning process to help the judge when assigning a ribbon placing. Points to consider may include: process, tools used, skills learned, goals achieved, and any additional help from others.



# CLOVERBUD MEMBERS

## WAYS TO PARTICIPATE IN COUNTY FAIR

- **Enter static projects for interview judging.** These can be from any of the project areas- so any arts & crafts they made, a poster about something they're interested in, pictures they took, things they cooked, etc. These are very open ended and are intended to be where they bring in items that they are proud of and would like to share with others what they learned. The interview process is pretty low key, the primary goal is to get them used to talking to an adult about something they made or did.
  - These **do not** need to be entered prior to fair. Cloverbuds may bring them the day on Static Exhibit Interview Judging.
- **Participate in PeeWee Showmanship.** After some of our livestock shows, we offer PeeWee showmanship. Younger members can partner up with an older 4-Her to show. These shows are: Swine and Dairy Goat. So no need to bring your own critter for this show. It's a great way to introduce younger members to showing livestock, especially if they aren't in a place where they can have their own yet.
- Cloverbud Market Goat and Market Lamb
- **Show a bum calf.** This is a great introductory livestock project. There is no record book required for the Cloverbud level of this class.

### CLASS

1601-100 Cloverbud Bum Calf

1601-100 Cloverbud Market Goat

1601-100 Cloverbud Market Lamb



# FFA AGRICULTURE MECHANICS

## DIVISION 1701

1. Entries will be judged on the basis of workmanship, evidence of sound planning, number and degree of skills involved, practicality and agricultural usefulness of the entry.
2. All entries must be student's work and result from the training program in Agriculture Mechanics.
3. The judges reserve the right to re-enter entries in classes in order to make up more judgeable groups of entries.
4. Judges shall give greater consideration to an item built entirely by the student rather than a pre-fabricated item.
5. Entries in Class 1 must be mounted on display boards that may be any size less than 2 feet by 4 feet. Display boards may represent several students' work. Points from these classes will have equal value with other similar classes in judging sweepstakes. Individual items not mounted will not be judged. Boards not meeting the specifications will be placed lower than those boards that do.
6. All entries must be removed from equipment and placed in proper class area to be judged. Example: pickup bumpers and stock racks.
7. All projects not of quality will not be judged. This will be left to the discretion of the Agriculture Mechanics Committee. The items must be removed from the display area.
8. Any entries in the Agriculture Mechanics Class that are found to have been shown in previous years will disqualify that chapter, for all premiums, for the current year, in the Agriculture Mechanics show. The Agriculture Mechanics Committee shall have the responsibility for making this decision.

### SCORECARD FOR SELECTING CHAMPION AND RESERVE CHAMPION AGRICULTURE MECHANICS PROJECTS

#### WORKMANSHIP 50%

Quality of all student's work; cutting, bending,  
welding, painting, etc

#### CONSTRUCTION 50%

Proper design and use of materials to perform  
the jobs for which the project was intended

**1701-001 Skill boards** - must show at least 4 different skills to include:

electrical wiring, plumbing, knot tying, gas welding or arc welding.

**1701-002 Small wood project**

**1701-003 Medium wood project**

**1701-004 Large wood project**

**1701-005 Small wood and metal project**

**1701-006 Medium wood and metal project**

**1701-007 Large wood and metal project**

**1701-008 Small metal project**

**1701-009 Medium metal project**

**1701-010 Large metal project**

**1701-011 Small plasma**

**1701-012 Large plasma**

**1701-013 Small trailer**

**1701-014 Large trailer**

# FFA AGRONOMY

## DIVISION 1702

1. All samples of threshed grain and sheaf samples must conform to the size and specifications listed below. All sheaf samples must be attractively tied in three places with blue or gold (yellow) ties. Sheaf grain and forage for seed, leaves should be stripped.
2. Agronomy exhibits may be gathered from areas outside the SAE Programs, but can be shown at only one State Fair.
3. All crop entries prepared and exhibited for competition must have been prepared by the student.
4. Appropriate exhibits will be entered in Open Class competition by Fair officials.
5. Best exhibits of six (6) Wyoming plants gathered, mounted on 10"x14" paperboard and identified by student.

### CLASS EXPLANATION

**1702-1 Common Weeds**

**1702-2 Grasses**

**1702-3 Legumes**

**1702-4 Noxious Weed**

**1702-5 Poisonous plants**

### SHEAF SMALL GRAINS

(2 1/2 inches in diameter at the butt)

**1702-6 Barley (2 row)**

**1702-7 Barley (6 row)**

**1702-8 Oats**

**1702-9 Rye**

**1702-10 Wheat (spring)**

**1702-11 Wheat (winter)**

### SHEAF FORAGE OR GRASS FOR SEED

(2 1/2 inches in diameter at butt)

**1702-36 Alfalfa**

**1702-37 Brome Grass**

**1702-38 Clover (Alsike)**

**1702-39 Clover (Red)**

**1702-40 Crested Wheat Grass**

**1702-41 Fescue Grass**

**1702-42 Meadow Foxtail**

**1702-43 Orchard Grass**

**1702-44 Reed Canary Grass**

**1702-45 Timothy**

**1702-46 Vetch**

**1702-47 Intermediate Wheat Grass**

**1702-48 Slender Wheat Grass**

**1702-49 Tall Wheat Grass**

**1702-50 Western Wheat Grass**

**1702-51 Great Northern Beans**

**1702-52 Pinto Beans**

### SHEAF FORAGE OR GRASS FOR HAY

(3 inches in diameter at butt)

**1702-12 Alfalfa**

**1702-13 Brome Grass**

**1702-14 Clover (Alsike)**

**1702-15 Clover (Red)**

**1702-16 Clover (Sweet)**

**1702-17 Crested Wheat Grass**

**1702-18 Fescue Grass**

**1702-19 Meadow Foxtail**

**1702-20 Mixed Grass - Legume**

**1702-21 Mixed Grass - 3 or more**

**1702-22 Oats for Hay**

**1702-23 Orchard Grass**

**1702-24 Red Top**

**1702-25 Reed Canary Grass**

**1702-26 Rye for Hay**

**1702-27 Sanfoin**

**1702-28 Sudan**

**1702-29 Timothy**

**1702-30 Vetch**

**1702-31 Intermediate Wheat Grass**

**1702-32 Slender Wheat Grass**

**1702-33 Tall Wheat Grass**

**1702-34 Western Wheat Grass**

**1702-35 Wheat for Hay**

#### **FORAGE SEED OR GRASS SEED**

(2 quarts in 1-gallon, zip closure plastic bag)

**1702-53 Alfalfa**

**1702-54 Brome Grass**

**1702-55 Clover (Alsike)**

**1702-56 Clover (Red)**

**1702-57 Crested Wheat Grass**

**1702-58 Fescue Grass**

**1702-59 Meadow Foxtail**

**1702-60 Orchard Grass**

**1702-61 Reed Canary Grass**

**1702-62 Timothy**

**1702-63 Vetch**

**1702-64 Intermediate Wheat Grass**

**1702-65 Slender Wheat Grass**

**1702-66 Tall Wheat Grass**

**1702-67 Western Wheat Grass**

#### **CORN**

**1702-68 Corn for Silage (6 stalks)**

**1702-69 Shelled Yellow Dent (2 quarts in 1-gallon, zip bag)**

**1702-70 Yellow Dent (10 ears)**

#### **THRESHED SMALL GRAIN**

(2 quarts in 1-gallon, zip closure plastic bag)

**1702-71 Barley (2 row)**

**1702-72 Barley (6 row)**

**1702-73 Oats**

**1702-74 Rye**

**1702-75 Wheat (spring)**

**1702-76 Wheat (winter)**

#### **POTATOES(12)**

**1702-77 Red (Market)**

**1702-78 Red (Seed)**

**1702-79 White (Market)**

**1702-80 White (Seed)**

#### **SUGAR BEETS**

**1702-81 Single most perfect, topped**

**1702-82 Most perfect, topped**

**1702-83 Single largest, topped**

**1702-84 Largest, topped**

#### **BEANS**

(2 quarts in 1-gallon, zip closure plastic bag)

**1702-85 Great Northern**

**1702-86 Pinto**

#### **HAY**

(12" slice, tied)

**1702-87 1st or 2nd cutting alfalfa**

**1702-88 Legume-Grass Hay**

**1702-89 Mixed Grass Hay**

**1702-90 Cube Hay (2 - 1-gallon zip closure plastic bags full)**





# FFA CLASSROOM DIVISION 1703

1. A student can show only one notebook and one record book in any one year with the current year's notes being the last entry. Second, third and fourth year notebooks shall contain only the material from that respective year or category, not from the previous years.

No multiple year notebooks.

2. The notebooks should be selected and evaluated by the Agriculture Education Instructor to ensure that only the top quality notebooks are shown at the State Fair.

3. The notebooks should be classroom notes from classes that are related to production Agriculture/Agribusiness classes.

4. A committee of advisors will be used to sort the classes to ensure that the best class will be presented to the judge.

5. Classroom committee has the option of breaking classes as needed for judging purposes.

## CLASS

1703-1 AG 1 NOTEBOOK, TYPED

1703-2 AG 1 NOTEBOOK, WRITTEN

1703-3 AG 2 NOTEBOOK, TYPED

1703-4 AG 2 NOTEBOOK, WRITTEN

1703-5 AG 3 NOTEBOOK, TYPED

1703-6 AG 3 NOTEBOOK, WRITTEN

1703-7 AG 4 NOTEBOOK, TYPED

1703-8 AG 4 NOTEBOOK, WRITTEN

1703-9 ANY OTHER NOTEBOOK (BUSINESS, HORTICULTURE, ETC.)

1703-10 AG 1 RECORD BOOK

1703-11 AG 2 RECORD BOOK

1703-12 AG 3 RECORD BOOK

1703-13 AG 4 RECORD BOOK

1703-14 CHAPTER SCRAPBOOK

1703-15 CHAPTER DISPLAY BOARD

1703-16 SECRETARY BOOK

1703-17 TREASURER BOOK

1703-18 TECHNOLOGY BASED CLASSROOM PROJECT (VIDEO, POWERPOINT, WEB PAGES)

\*PRESENTATION MUST BE PRINTED FOR JUDGING PURPOSES.

1703-19 CDE MATERIALS COMPILED BY STUDENT.

1703-20 ANY OTHER CLASSROOM PROJECT

